

WELCOME SOUTHBAY CHRONICLE

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BAY AREA REPORTER

VOLUME 7 NUMBER 14 JULY 7, 1977

NEXT ISSUE OUT: JULY 21, 1977

NEXT DEADLINE: JULY 15, 1977



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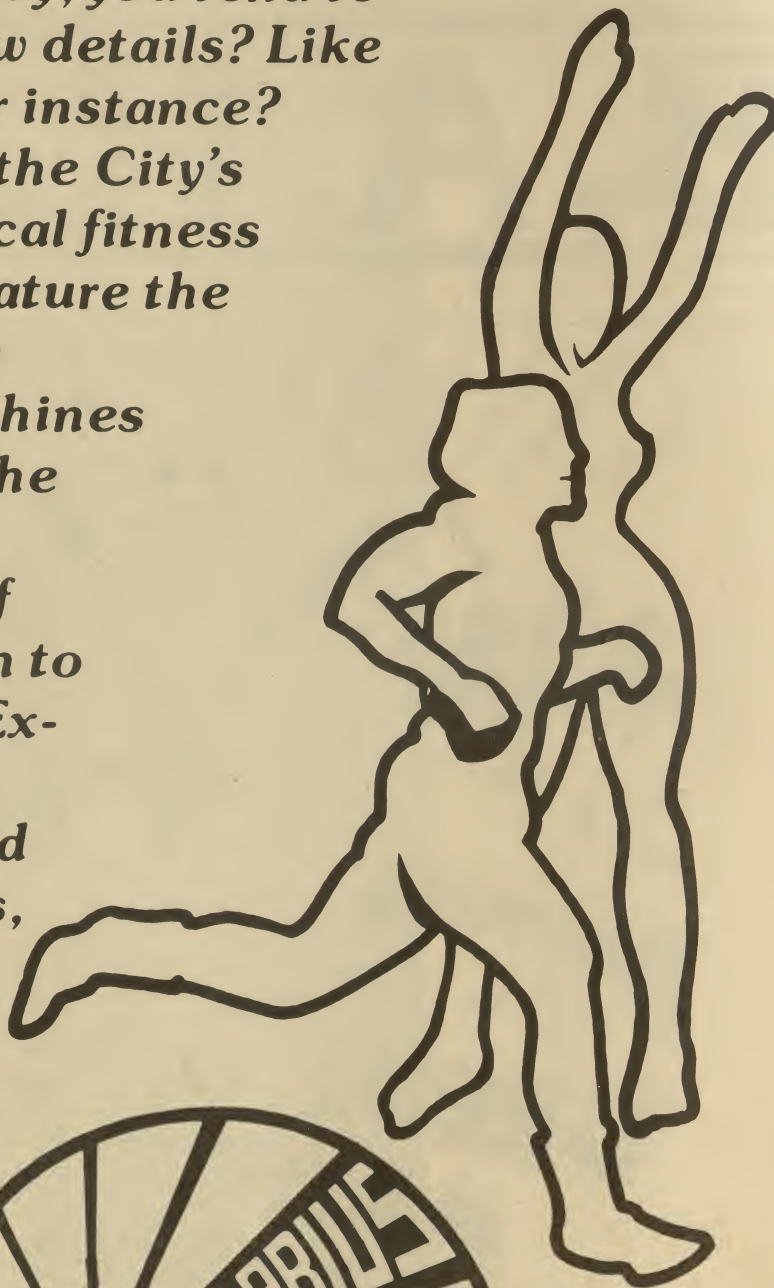
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WELCOME SOUTHBAY CHRONICLE

The Bay Area Reporter (B.A.R.) publisher, Bob Ross, announced today the addition of the South Bay Chronicle as a permanent supplement of the B.A.R. In effect, the B.A.R. which has always covered events on the peninsula will now have the news prepared and written by South Bay columnists.

Art James of San Jose has been named area editor of the South Bay Chronicle and has assembled a group of local writers and photographers. A branch office has been opened in San

Jose and will cover Santa Clara and San Mateo counties. In a prepared statement, James said, "We tend to forget that the peninsula is home to millions, and the Gay population, while looking toward San Francisco, must deal with our own local officials, police, courts and a suburban bigotry often more virulent than that found in the city."

"We need to build our own Gay consciousness," he continued. "Teaming up with the largest and

most widely-read Gay news/journal will add strength and clout to the efforts of local Gays from Santa Cruz to Palo Alto."

James, a professional photographer with considerable advertising and media experience, has been active in the San Jose Gay community. His most recent project has been an expose of San Jose Police Vice Squad improprieties. His reports led to investigation by city officials and a sudden and remarkable police restraint.

were nude when found. Four of them were stuffed into trash bags. They had been picked up in the central Los Angeles area - at well known cruising spots.

The pair walked into the sheriff's station in Riverside on Friday, July 1, pointed to their pictures on a wanted poster and gave themselves up. According to officials, "The suspects are making their statements willingly and voluntarily" and co-operating in attempts to locate 30 to 35 bodies scattered throughout Southern California. The two men were held on \$500,000 bail.

blyman Art Agnos (D - San Francisco) announced that he delayed the scheduled Assembly Ways and Means hearing on Assembly Bill 1302 which bans several types of sex discrimination in employment against women and homosexuals.

"After discussing the extremely crowded agenda of the Ways and Means Committee with the Chairman, I have decided to delay the hearing until my bill can receive enough time to be properly considered by the Committee," Agnos said.

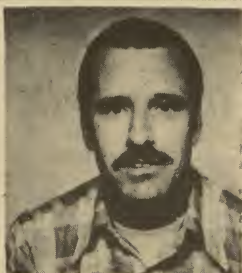
"With approximately 280 bills to be heard in this committee, my bill would not receive the full attention it needs at this time," the Assemblyman added.

The popular Democrat stated that he was personally reluctant to delay

Trash Bag Murders

Two Redondo Beach men, Patrick Kearney, 38, and David Hill, 34, accused of eight murders (and a possible involvement in a total of 43 deaths) surrendered to Los Angeles police this week.

The pair disappeared shortly before murder warrants were sworn out in June. They abandoned their two vehicles near Los Angeles International Airport and were thought to have fled to Mexico. The two men, who reportedly lived together off and on for 15 years, were known to frequent Southern California bath



Mass murder suspect David Hill, 34

houses.

The last victim in the series, John LeMay, a 17-year-old from El Segundo, was discovered March 18 dismembered, wrapped in plastic garbage bags, and placed in an oil drum left

alongside Interstate 10 near Banning. The victim's head and hands were removed, but identification was made through a scar and blood samples.

All eight victims whose bodies were found were between 16 and 28. All



Murder suspect Patrick Kearney, 38

Agnos Yanks AB 1302

SACRAMENTO - Assem-

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Executive & Editorial Offices
1550 Howard Street
San Francisco, Ca. 94103
Telephones (415)
861-5019 / 861-7230
PUBLISHER : Bob Ross

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Bay Area Reporter is published bi-weekly by Benro Enterprises, Inc.

Advertising rates upon request.

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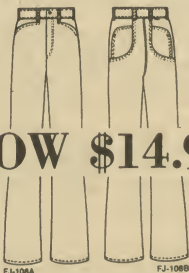


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the bill because, "Homosexual people have waited long enough for the right to live and work in peace free from fear of discrimination. However, I must wait to present my bill so that it can receive a full, unabbreviated hearing."

Agnos also stated that the reaction from the Dade County election had slowed down, but not killed, chances for passage of his legislation this year.

He continued, "Human rights have never been won by popular election. If Abraham Lincoln's Emancipation Proclamation had been put to a vote, it probably would have lost too."

"The homosexual community is a strong and brave one. It will overcome the temporary setback."

"During the interim, I intend to use the time with other legislators to demystify the whole subject of homosexuality. False, distorted stereotypes about homosexual people permeate most elements of society and that includes government in general and the Legislature in particular."

"For example, major American cities - Washington, D.C.; New York; Detroit; Minneapolis; St. Paul; Portland, Oregon;

Seattle, Washington; San Francisco; and Austin, Texas - have enacted similar legislation with no problems in schools according to reports available from law enforcement."

"Anita Bryant and some politicians have exploited those false, negative stereotypes to their temporary advantage."

"Together with the homosexual community, I intend to use the extra time in the next several months to raise the consciousness of my colleagues and present to them the correct image of homosexual people as peaceful, hard-working, law-abiding American citizens."

Gay Rights Major Issue At Women's Convention

LOS ANGELES - From all reports, the June women's rights conference held at the University of Southern California and the Shrine Auditorium was a far cry from a congenial quilting bee.

In conjunction with International Women's Year, the U.S. Congress

directed that a national conference be held in Houston in November 1977 and that preliminary conferences be held in each of the 50 states and 3 territories. From these state conferences would come the delegates and issues for the Houston convention.

Prior to the Los Angeles meeting word was out that the anti-ERA, anti-abortion, anti-Gay rights would make a drive to capture the California women. (Phyllis Schafly and Anita Bryant were rumored to appear.)

Feeling ran so high that the conference was almost cancelled and an estimated 6,000 women showed up to insure that the conference was not kidnapped by dissenting factions.

According to Jane Townsend (past president of the local NOW chapter), Gay rights became a major issue of the three-day meeting. Ms. Townsend, who was in charge of all the workshops and arranged for the 115 facilitators, said that Gay issues resolutions which were listed on 44th were moved to 3rd place on the agenda.

The 200 workshops condensed their concerns to 70 resolutions of which 68 were endorsed by the Sunday plenary session.

Among the Gay related issues endorsed were several that recommended that Anita Bryant stop scapegoating Gay people and Gay teachers.

The conference endorsed Gay Rights Day marches wherever they were held, affirmed the right of Gay people to live openly, amend discrimination laws to include sexual preference.

The women voted to press for equal rights in inheritance, insurance, taxes, property, social security. That single adults living together received the same hospital visiting privilege as married couples.

Surprising to some observers, the conference went so far to vote that government funds be allocated to a National Lesbian Mothers defense fund.

A slate of 101 delegates will carry these resolutions to the Houston national women's convention in hopes of their implementation.

Burial Office For Robert Hillsborough

GRACE CATHEDRAL, JUNE 27, 1977

HOMILY - The Rev. James T. Brown

"But there are other sheep of mine, not belonging to this fold, whom I must bring in; and they too will listen to my voice." - John 10:16

I speak of the Church and of the Lord to whom Robert had been committed, of the Church and the Lord to whom many of us have been, or were, committed as children and young adults.

Some of us who have come this day to mourn the death of Robert have entered the institutional walls of a church for the first time in many years. A sense of personal integrity has kept us distant and has, in fact, demanded our absence.

Voices like Anita Bryant's sounding from pulpits in both Catholic and Protestant traditions have declared precepts that would exclude Gay Christians from full membership in the Kingdom. Other pulpits have remained silent and in that silence must bear even more the burden of Robert's death.

In brighter moments the Church has offered its children guidance and a standard of value for personal integration and social intercourse. In the matter of sexuality and homosexuality in particular, the Church has failed and caused some of her most devoted children to bleed. In sacrificial loyalty a few of those children are bringing forth a new day of light and love.

They have remained loyal because, in spite of suffering rejection, they could not deny in the depths of their hearts that Jesus, the Good Shepherd, came not to refine an old set of rules nor to order a new list of "Thou shalt nots." He fulfilled the ancient law by giving flesh and blood to sacrificial love. "I have come," He said, "that men and women may have life, and may have it in all its fullness."

Christians ever since have celebrated that fullness or they have feared it. And fear, we know too well, is the mother of hate and violence.

The Good Shepherd who knows His sheep knows them in their fullness - that fullness includes their sexuality.

The Church as institution must abandon the notion that sexuality is sinful. Sexuality is a mighty gift, one of the mightiest gifts of our Creator God.

Jesus did not settle for tolerance. He went beyond mere acceptance. He affirmed persons by giving them a vision of their full potential. He offers to us a share in that affirmation and asks that we affirm our brothers and sisters in the fullness of their lives as we trust in His love.

Robert's mother and loved ones do us great honor that this Cathedral, the Episcopal Church and Christians at large may share in mourning his violent death and in celebrating the victory of his quiet life, lived in honesty, humility and in communion with God's love.

Robert did not seek a martyr's grave, but, as with martyrs before him, his death has given new strength to this community in pleading the cause of human wholeness by responsible example, and in wresting the voice of God's healing Word from the heralds of violence and hate.

May we go forth from this place together to claim a new day for peace and love.

END

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MONDAY

11

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TUESDAY

12

SPECIAL GUESTS: HONORING TAVERN GUILD
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PRIVY COUNCIL
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WEDNESDAY

13

SPECIAL GUESTS: HONORING BOARD OF DIRECTORS OF:
9:00 P.M. OPERATION CONCERN
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14

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Milk Blasts Supervisors In Campaign Kickoff

by Wayne Friday

Kicking off his campaign for Supervisor in District 5, Harvey Milk blasted the current Board of Supervisors for their inattention to the needs of the Gay community and other minorities in the city. The occasion was a dinner held at the Gay Community Center on Friday, June 24. Milk's supporters said that the dinner was purposely held at the Gay Center to call attention to the fact that, according to Milk, the present Supervisors want to tear down the Center to make way for another parking garage.

Senator Milton Marks, the scheduled guest speaker, was detained in Sacramento because the State Senate was in late session on its final day. The Senator's wife, Carolene, read a prepared statement for her husband and told of the Senator's strong feeling of the need for Milk's election to the Board. Allan Baird, the popular San Francisco labor leader, praised Milk's already "proven leadership role in bringing labor into the Gay movement, and bringing labor and the city's neighborhoods together to win the fight for district elections." Baird pointed out that it was Harvey Milk who brought these two groups together for the first time in the history of politics in this city; Baird concluded by saying that

Milk has "done more for San Francisco without holding any office than most who do occupy elected or appointed positions."

Quentin Kopp, President of the Board of Supervisors, a surprise drop-in, spoke briefly about Milk's supervisorial race two years ago when Harvey narrowly missed winning. Kopp said that Harvey's campaign was carried out on the highest level of any campaign he has seen in San Francisco in many years. As a result of that past campaign, and Milk's independent stand, Kopp endorsed Milk's current campaign for Supervisor.

Milk called for a joining together of all who have been left out of participation in their government, including Gays, women, Blacks, Asians, the elderly and the handicapped. Harvey strongly attacked the other candidates in District 5, especially the Gay candidates, and questioned why they have "remained silent again and again on District, as well as city-wide, issues." He wondered aloud why those other Gay candidates, who claim to be leaders, had remained out of sight particularly during the troubled days after Miami.

In concluding his moving speech, Milk explained why he has run for office before and why he was continuing to fight. He stressed the need for Gay legislators and leaders to represent the community rather than "friends," no matter how good friends they claim to be. Milk further stressed that those Gay leaders who are running and could use their current positions

within the community had failed to show any leadership whatsoever when responsibility was thrust upon them these past few weeks. "Their absence and silence show their unwillingness to lead, and that leadership is what elective office is all about," Milk said. Milk told his audience that it was not only his fight, but theirs as well and that the need for victory was to give to the many young people throughout the nation who are just "coming out" in these troubled times "what is so desperately needed now - Hope."

Among those who attended the dinner were

Jack Campbell, who headed the Dade County Coalition; the current Emperor, Hector; Empress XI Flame; Al Hanken; Ron Ross; Donald Cameron Scott; Paul Hardman; Supervisor candidate Barry King and others. Bob Ross, publisher of B.A.R., was the MC for the evening.

"Because of today's terrific speed-up of information moving, we have a chance to apprehend, predict and influence the environmental forces shaping us - and thus win back control of our destinies." Marshall McLuhan



Carolene Marks addresses Harvey Milk kick-off dinner at Gay Center.

Castro Patrol Blasted In Examiner Editorial


by George Mendenhall

The Butterfly Brigade, a Gay patrol group in Castro area, has been attacked in a San Francisco Examiner editorial. It was branded as a "semi-vigilante" group that "assumes police powers and should be disbanded." The editorial concluded that "tolerant San Francisco has no quarrel with the Gays as long as they don't get hysterical and create problems that call for a police crackdown." It further charged that "some Gays are threatening to take the law into their hands" and called for "self-discipline in the Gay community."

The editorial was a distortion of how the Brigade functions. It was evidently written by a person who was either misinformed or who deliberately wished to create the image of Gay people as potentially violent.

The Castro patrol is composed of many hard-working and dedicated citizens who walk the streets at night to prevent violent acts against Gay people. Its members do not carry weapons; they use whistles to ward off potential attackers. Considerable violence in the Castro area by roaming youths resulted in little city police patrolling. The civilian patrol calls the police when violence occurs and attempts to cooperate with the police. It is not a "semi-vigilante" group, nor does it pose any threat that Gay people are talking about "rioting and fighting."

Readers are urged to write to the Examiner and protest the editorial, which was written by either an uninformed person or one who distorted the operation of the useful and obviously necessary Butterfly Brigade.

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N.G.T.F. Responds To Carter's Remarks

NEW YORK - National Gay Task Force Co-Executive Directors Jean O'Leary and Bruce Voeller expressed extreme concern over statements on homosexuality made by President Carter during a Father's Day interview released Sunday, June 19.

O'Leary and Voeller agreed, "President Carter made some positive statements on the issue of homosexuality, but we are concerned that he failed to address the question of civil and human rights for 20 million Lesbians and Gay men."

"During the Presidential campaign Mr. Carter pledged his support of Gay civil rights legislation," O'Leary and Voeller added, "and we expect the President to live up to that pledge."

In the interview, the President said he did not feel that homosexuality was a normal inter-relationship and when pressed on the issue commented, "That's something I'd rather not answer."

The NGTF Co-Executive Directors pointed out that as a result of the elections in Dade County, Florida, early in June, the issue of Gay rights is at the forefront of national attention. And, they added, "When the nation is concerned, the President should not intentionally avoid the issue."

O'Leary and Voeller pointed out that Mr. Carter did indicate some understanding of the growing issue of Gay human rights when he said he doesn't see homosexuality as a threat to the family, that he doesn't feel that society, through its laws, ought to abuse or harass the homosexual, and that he recognized that, in his own words, "I know that there are homosexuals that teach, and the children don't suffer."

Gays File Complaint Against Ch. 38

The Council on Religion and the Homosexual filed a Fairness Doctrine complaint against San Francisco's KVOF TV - Channel 38 - Tuesday, June 14.

KVOF TV, a religious station, has repeatedly aired programs that present the views of Anita Bryant's Save Our Children lobby, opposing legislation designed to protect Gay people from discrimination in housing and employment. The station has refused to present the views of those who favor such legislation.

Under the Federal Communications Commission's Fairness Doctrine, all broadcasters including religious broadcasters must present contrasting views on "controversial

issues of public importance." KVOF's refusal to comply with its fairness obligation has prompted the filing of our complaint with the FCC.

C.R.H. is joined in its complaint by Human Rights Commissioner Phyllis Lyon; the Rev. Charles Larsen, pastor of SF's Metropolitan Community Church; and San Francisco resident Bill Hartman.

The group asked the FCC to find KVOF in violation of the Fairness Doctrine and to order the station to present pro-Gay rights viewpoints on Channel 38.

Mayor's Statement On June 22 Gay Murder

"The brutal attack on Mr. Hillsborough and his companion, Jerry Taylor, appear to have been viciously anti-Gay attacks and I offer the reward to provide the police every possible tool in capturing the people who did this before they strike again. I also want everyone else who might think it a good idea to harass or attack people in this City to

know that I will not tolerate it."

"It is a shame that certain demagogues have come into our City and taken advantage of an emotional situation to fan the flames of hatred and bigotry. It has now led to a murder. I fervently

hope that people will keep their anger and frustrations in check and not allow this situation to escalate," the Mayor said. Shortly after midnight on June 22, Mr. Hillsborough and Mr. Taylor were accosted by four men in their early 20's at 18th and South Van Ness Avenue. They drove to their home, and as they exited their car at 19th

and Lexington Streets, they were set upon and attacked with knives by the suspects who apparently followed them from the original scene.

The Mayor also ordered the flags at Civic Center flown at half staff June 24 in memory of Mr. Hillsborough who was an employee of the City's Department of Recreation and Parks.

Without the homosexual, the arts - and humanity - would be vastly diminished.

- John Rechy, "The Sexual Outlaw"

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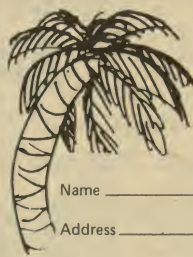
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Baby Doctor Says Gays O.K. As Teachers

by George Mendenhall

Dr. Benjamin Spock, the world's most noted "baby doctor," says that a teacher's sexual persuasion does not affect child-

ren's sexual identity." He said this identity is developed before the child reaches school and added, "No one really knows what makes a homosexual, but I think that adults do not make children homosexual; rather, that children become homosexuals on the basis of identifying themselves sexually. There are lots of bad teachers, but they are not that way because of their

being homosexuals or not, but simply because they lack ability. I think Anita Bryant is barking up the wrong tree."

Spock appeared at a press conference in San Francisco, sponsored by the local Bisexual Center. He also said that those who are anti-abortion, anti-women's rights and anti-everything appear to be the same people who support campaigns like Save Our Children. The famed physician urged that parents should teach their children about developing good character and let children make decisions for themselves.

"The fact is that homosexuals and Lesbians are found in every walk of life," urged Phyllis Lyon, "and we have been parents and teachers for as long as there have been parents and teachers. What is damaging to children is not exposure to us but lack of knowledge of us. A healthy society allows freedom of sexual information so lifestyle choices can be made on the basis of knowledge rather than ignorance and societal pressure to conform." Lyon is a member of the city's Human Rights Commission and is Director of the National Sex Forum.

The Bisexual Center has

grown out of a need to develop a sense of community among those people who identify themselves as bisexual or who are exploring that potential. It has a bi-monthly newsletter, workshops, social activities and general meetings. The address is Box 26227, S.F. 94126. The Center director is Dr. Harriet Leve, (415) 391-9040.

Performer's Union Scores Anita Bryant

NEW YORK - A letter, made public June 24 by Actors' Equity Association, expressed the dismay of the governing body of the 20,000-member performers' union that Ms. Bryant, an Equity member, would so outspokenly embrace discrimination against homosexuals. The Executive Secretary of Equity, Donald Grody, stated that "calls for capital punishment, inspired by Ms. Bryant's activity, echo the actions of the most reactionary elements of our society. This is an alarming attack on individuals whose activity is harmful to no one. As such, it is no different from any other threat on the right of all persons to live, worship or believe as they choose."

The text of the letter written by Mr. Grody follows:

"Actors' Equity has for many years taken a strong stand against discrimination. We feel that we have been a forceful voice in the fight to end inequality on both sides of the footlights."

"Anti-discrimination clauses are a part of all our employment agreements. This rejection of discrimination includes not only discrimination because of ethnic or national origin, but also discrimination against an individual because of his sexual or affectional preferences."

"The Council of Actors' Equity Association has asked me to express their dismay that you, a fellow member, would so outspokenly embrace a tenet so contrary to the ideals of this Association."

Stars At "The City" To Benefit "Save Our Human Rights"

The star power for the SAVE OUR HUMAN RIGHTS Benefit continues to grow: Martha Reeves, Charles Pierce, Sylvester, Lady Bianca and Mrs. Jack Albertson head the show which will be emceed by Michelle, Bob Ross and Tom Sanford. The Benefit begins at 8 PM and runs till 2 AM, Monday, July 11, at THE CITY, Montgomery and Broadway in San Francisco.

This Benefit is for

SAVE OUR HUMAN RIGHTS, the San Francisco-based organization that is providing educational and media campaigns to counteract Anita Bryant's so-called "Save Our Children" crusade which has stirred up bigotry and hatred against Gays. The \$5 donation includes all live performances as well as THE CITY's popular disco complete with \$40,000 light show.

"Golden Horseshoe" seating is also available at \$100 per person. The "Golden Horseshoe" includes a pre-show champagne party with the stars of the Benefit and complimentary champagne throughout the show, as well as the best seats in the house.

Advance tickets are now available at THE CITY, Gramophone Records on Polk Street and Main Line Gifts on Castro Street. Call 391-7920 for details and additional stars as confirmed. The SAVE OUR HUMAN RIGHTS treasury is bonded.

Baptists Commend Anita

DULUTH - The nationwide Baptist General Conference has voted unanimously to commend singer Anita Bryant for her actions to prevent the passage of homosexual rights legislation.

In one of the last orders of business during its annual meeting at Duluth, the conference accepted a resolution proposing that a letter be written to Miss Bryant to commend her for her "courageous stand for morality and our nation."

- ASSOCIATED PRESS

Maine Defeats Gay Bill

AUGUSTA, ME. - Gay rights have been soundly defeated in the Maine House with a chorus of epithets from conservative lawmakers.

A bill to ban discrimination against Gays in employment, housing and credit was rejected by a vote of 88 to 54 in the House. The body later voted again, and voted down the plan by an even larger margin, 91 to 53.

- NEWSWEST

Morals Charge Against Teacher

VISALIA - Heterosexual Susan Phelps, 26, a Tulare teacher, surrendered here yesterday after she was indicted on morals charges involving teenage male students.

Phelps, a teacher at Cherry School, was booked and then released on \$18,000 bail.

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Milk Forum

Where Have Our Leaders Gone?

by Harvey Milk

"Where have all our leaders gone?" The events following Miami raised a lot of questions - questions that must be answered and in public.

THE MAYOR & "COUNTER-PRODUCTIVENESS"

The mayor said that the Gay demonstrations against Vice President Mondale were "counter-productive." Yet, within 24 hours, for the first time in the history of the nation, the President talked about Gay rights in public. He issued a statement that, while covering his Bible base, was favorable to the Gay community.

Since that demonstration, the President has

continued to talk about Gay rights. He has widened the dialogue about Gay rights - yet our mayor says that the Gay protest was counter-productive! And this from the same person who, I believe, went to Mississippi for the Black civil rights marches! THE QUESTION: "Mr. Mayor, why were the demonstrations for the Black movement and for the anti-Viet Nam movement productive and the Gay demonstrations counter-productive?"

THE MAYOR & "OUR FAIR SHARE"

One seemingly insignificant but symptomatic question. The mayor was

elected in a very close race. The Gay community played an important part in his winning. The mayor has given the Gay community "more than ever before." Should we say "thank you" with our hats in our hands and bowed heads and be ever so thankful for small favors? Or, should we demand "our fair share"? What about all his campaign promises? What about the Gay Day Parade? For the second year in a row, under his administration, not one cent for the Gay Day Parade - and just a few days after the largest parade-march-demonstration that this city has ever seen the Mayor's own C.A.O. released the figures for next year's parades. The Gay community will not get one cent. Wait a minute - whose money is it in the first place? Who pays for the salary of the C.A.O. who then denies us our own funds? Discrimination takes many forms. And there was silence from City Hall.

THE MAYOR & LEADERSHIP

One thinks back to what happened when Martin Luther King was killed. Kennedy and Lindsay walked through the Black neighborhoods in a sad hour. The message was clear. They could be counted upon. They showed leadership.

One does not have to be a weatherperson to see which way the wind is blowing after Miami. The federal government has now started to take away another one of our rights, without even a debate. The state is doing so too. A storm is coming, and the only defense we have is in the ballot box and actions - not resolutions - by our elected and appointed leaders.

The mayor can go out of the state to save the Giants, but he can't get

out of his office for the Gay community. Maybe some think that the marches and demonstrations, night after night, after Miami were not the best course of action. But they did take place. 6,000 here. Thousands in city after city across the nation. There were Gay people from all walks of life in the marches. Mad, frustrated, saddened. The marches let out a lot of the frustration - and in a peaceful way. Where was OUR mayor? Where were the appointed officials? Did they not care enough about the tone of the people in their city? Did they not feel that their presence may have been a sign that they were strongly supportive of Gay rights?

And where were our Gay "leaders" - those who hold rank in the city and want to move up the ladder? Where were the candidates - Gay and non-Gay - who want to be supervisor? Were they too good to march with the people - many from the very district they want to lead? Why weren't they there (not to approve or disapprove, but to understand the crowds) to exercise leadership if needed?

PRESS CONFERENCE LEADERSHIP

These are troubled times. A person was killed because he was Gay. Five Gay businesses were bombed in the first case of premeditated violence. Where were the leaders of our city? Where was the concern of the would-be Gay supervisors from the 5th District on this? Why is it that those who want to be leaders are missing when leadership may be needed but then show up when the press conferences are held? Can't they understand the importance of what took place following Miami?

That is not to say that they do not do a lot of good things. But the first duty of those public officials is to lead. Maybe they don't understand the power of their positions.

A MOVEMENT BEGINS AGAIN

After Miami, Gay people came out of their closets - and into the streets. New people have joined the front ranks. A new movement is beginning. There will be mistakes; hopefully, we will learn from them. We must not ignore the other movements and what made them "productive."

In no way will we get

our freedom and rights just by talking to the leaders of the nation. Jimmy Carter did not talk about Gay rights because Gay people and friends asked him to do so but because all across the nation Gay people took to the streets and demanded to be heard - demanded to the point of letting the Vice President know. (One can only remember how during the Viet Nam days LBJ and Rusk could go nowhere without demonstrations greeting them. It drove LBJ from the White House. Carter must have remembered that also.) It is going to be a long civil/human rights battle unless the President steps into the fight and shows leadership, now. Otherwise there will be more windows broken - and worse, more blood spilled.

We need a combination of people and funds to win. The battle will not be won on the streets without the needed resources behind them. The battle will not be won by TV ads and backroom politics without the masses behind them. At no time was Martin Luther King without the multitudes behind him. He accomplished as much, if not more, from behind bars than from talking to those in power about "rights."

Our leaders (from our "friends," with very few exceptions, to those Gay people who hold positions and want higher responsibilities) have failed. Their silence - loud. Their absence - felt. Their concern - missing. Their lofty attitudes - pathetic.

Minuteman Meeting

The Minutemen Democratic Club will hold a special meeting on Thursday, July 14, at 8:00 PM at the 527 Club (527 Bryant St.). Featured will be speakers for and against district elections. This is an important meeting since district elections will make a tremendous change for all. For further information, call Elmer Willhelm at 543-3900.

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Behind the Headlines

Mayor Moscone; No On "A" & "B"

by George Mendenhall

The mayor was not in the parade. So what?

Does anyone seriously doubt Mayor George Moscone's support of our rights? It is tiresome to hear some detractors who are irritated that the mayor does not instantly march with us or intervene with other city officials, supervisors, the chief administrative officer, and department heads

on our behalf upon demand. One would think that the mayor has nothing else to do and that he has consistently been an enemy rather than a friend. Some of the mayor's Gay critics are becoming so outrageous that they do not stop to contemplate what this city would be like under Supervisors Quentin Kopp or John Barbagelata. The move to the political

Right in this city is frightening and the mayor's Gay detractors encourage this by their constant "Yes, but what have you done for us LATELY?"

It was Senator George Moscone who was able to pull Willie Brown's consensual sex bill out of Senate. As senator, Moscone used his offices to work closely with our lobbyist, George Raya, in achieving the necessary vote. It was Moscone who consulted frequently with activists and instructed them on how they might be most effective in their lobbying efforts.

Mayor George Moscone has, time and time again, spoken out publicly for the equality of Gay people, opened doors to activists with unpublicized meetings, supported the hiring of Gay people in city agencies, appointed Gay city commissioners, etc. Most recently he offered \$5,000 for the apprehension of the Hillsborough murderers, lowered the flags at half-staff for the deceased and made several public statements warning those who would attack Gays. This is not to mention the many appearances the mayor has made in the Gay community to speak and discuss Gay issues - and to always show his support.

The mayor's star is rising again after a temporary slump. He admits that his administrative efforts have not been too visible as he has spent his time running the city. Now he is out of the office frequently and is seen on the TV-News almost nightly. His popularity is on an upswing. His dramatic presence in the community is giving the public what it evidently wants - some grand-standing, that they have missed since Joseph Alioto left office.

There is no question that the mayor, like any public official, cannot please all the people. It is easy to blame the ills of the world on the man in the highest office. Maybe the mayor is not doing enough for the Gay community - or the Chicano community - or the Black community - or you-name-it. But we must also realize that he is NOT God, as some would have you believe. Those who know George Moscone understand that he is a dedicated, sincere and honest public official. He makes mistakes because he is human - like

you and me. This columnist does not always agree with the mayor (for example, his recent criticism of the demonstration at the Mondale reception). However, there is no question that over-all he has been, is, and most likely will continue to be, a friend of the Gay community.

* * *

Proposition B on the August 2 ballot would cause the mayor, sheriff and district attorney to run for office again in November rather than allow them to continue to finish their terms for two more years. If "B" is not substantially defeated, it will encourage our enemies to mobilize - to change the political nature of this city. There are those that would like to see these men, and what they stand for, out of office. San Francisco would then become a fertile ground for Anita Bryant and "Save Our Children, Inc." Vote NO on B!

Proposition A has been a problem. The theory that "We now have 11 friends on the Board, so why throw them out?" is appealing. However, there is no question in my mind that the Chamber of Commerce interests of this city run the Board. For some time the Board has become increasingly oppressive in the area of citizen rights. Some of the Board members have been almost totally unavailable and unresponsive to minority and community needs in general. They have supported the Gay community because they are convinced that we have votes. The same would be true of Board members under District Elections.

The passage of A would void our earlier passage of a law requiring that supervisors be elected by neighborhood districts. To me, this means more responsive government because it comes from the people rather than from monied interests. It takes considerable money to run a city-wide campaign, and supervisors appear to have sold their souls in order to garner that kind of money from the very interests that work against the people. I supported District Elections originally, and I ask that you join with the mayor and the sheriff in supporting District Elections. Vote NO on A!

Those who want to continue our present system of city-wide elections would like to convince the public that Gay people no longer support the mayor and sheriff. They wish to discredit the mayor and sheriff, who are urging a NO on A and B. Some Gay people will fall into their hands, permitting the Chamber and their friends to continue to run City Hall. Some Gay people also support B because they feel that the mayor is not now "doing enough" for the Gay community. They also fall into the hands of the enemy.

When August 2 has passed, many may come to realize that they have been used by the very forces that would destroy them.

Vote NO on A and B!

Catholic Sex Revolt Confirmed

A four-year study of sexual practices among Roman Catholics in the United States indicates increasing numbers of them are turning away from traditional church teachings and "have taken charge of their own sex lives."

In addition to the widespread lay revolt against tradition, the report cited another survey indicating only a small percentage of American priests are now willing to support the church's absolute ban on birth control.

The study was launched four years ago by the Catholic Theological Society of America's committee on human sexuality in the face of what Sister Agnes Cunningham, society president, called "a massive breakdown on Catholic adherence to traditional church teachings."

The study will be published under the title, "Human Sexuality: New Directions in American Catholic Thought."

Cunningham and four other theologians wrote the report and sided with the dissidents.

"No priest, bishop, archbishop, cardinal - not even a pope - can interfere with the relationship between a person, his well-informed conscience and his God on sexual matters," the report concluded.

Cunningham said she and her fellow authors do not consider the report controversial, even though it breaks with traditional doctrine on such things as artificial contraception and premarital sex, which she said, at times "can be morally justified."

Vatican observers said Pope Paul VI is believed to have had the report in mind when he told nearly 100 American cardinals and bishops to beware of challenges to the teaching of sexual morality.

The authors said "questions and crises occur these days among both laymen and pastors," but most laymen, according to the theologians, "already have taken charge of their own sex lives."

Some of the proof cited:

- 85 per cent of U.S. Catholics reject the church's official teaching on birth control

- 43 per cent of American Catholics approve of premarital sexual intercourse for engaged couples.

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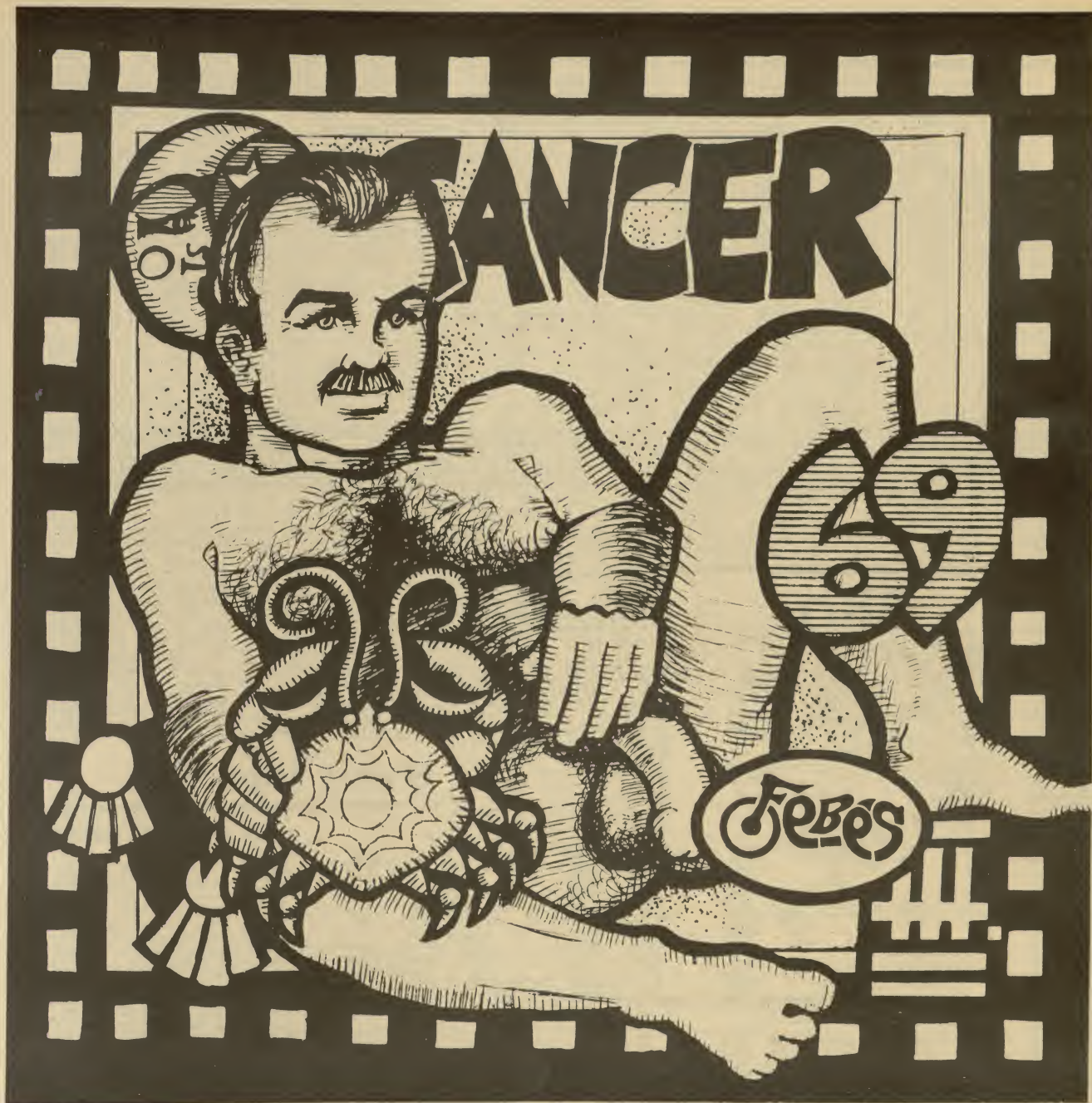


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Cancer Birthday party 7/14. Your name must be in the birthday book by Wed. 7/13 to be eligible for the Cancer Pin.

Black leather nite July 13th. \$1.00 8 P.M. to midnight.

Bike Christening's July 9th. Don, Gary and Chuck, all of the Warlocks.



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Imperator et Rex

Human Rights Gala -

by Hector

My thanks to all who participated in the Gay Freedom Day Parade last Sunday! It was a beautiful day for human rights and I had a feeling of beaming pride throughout the entire day. You are all to be congratulated on your dignity, enthusiasm and superb behavior. We are quickly educating the population of our Nation that we are, indeed, ladies and gentlemen!

First things first, my Court is proud to present the GALLERIA DISCO on Saturday night, July 23, at 8:00 PM. GALLERIA DISCO is, of course, being held at the Galleria, 101 Kansas St., and we have a full night of WILD DISCO DANCING in the name of the "Northern California Human Rights Advocates" and "Save Our Human Rights" ... two ad hoc

organizations that we MUST support! Tickets are now on sale - \$3.00 advance, \$4.00 at the door. Here's a great opportunity for a "high" night for human rights! We need the united support of our entire community... CASTRO, POLK, SOUTH OF MARKET, SILVER STRIP and all points throughout the Bay Area. We can make GALLERIA DISCO work for us, but WE NEED YOUR HELP ... WE NEED YOUR ATTENDANCE! GALLERIA DISCO ... SATURDAY, JULY 23, 8:00 PM, at the GALLERIA!

A beautiful contingent of my Court and members of the Realm are bussing to Reno this Saturday. We leave from CASTRO STATION at 9:00 AM and have a few seats left. It's

not an expensive trip and you know you're going to have a good time. Call me if you'd like to go!

The Emperor Candidate Review Board is creeping up on us. The Review Board will be held on the 20th of this month at 8:00 PM at the Community Center, 330 Grove St. For those Gamecock Court members who were not able to attend my last meeting, it is important that you attend the Candidate Review Board on July 20. I would like you ALL there no later than 7:00 PM in your Court dress. We will have the Court photographs taken at that time for the Coronation Ball Program. While on the subject of the Review Board, all applications for Emperor must be in my hands by midnight Thursday, July 14. There will be NO EXCEPTIONS! If any application is received later, it will not be valid. To insure that I receive your application, you would be wise to personally deliver it to me. I have applications available, and you can obtain one by calling me at home (626-9081).

We are now selling ads for the Coronation Ball Program, and they are going fast. If you would like an ad, be sure to let it be known soon.

We also have some "extra special" seating at the Coronation Ball this year. Two sections will be known as the "Charity Sections" and all seats in these areas will be sold at \$20.00 each. The proceeds will benefit Operation Concern and the Peoples Fund. It is our intent to offer a table to each of the candidates to buy, sell or do with what they see fit. Should they not desire a table of the \$20 charity seats, they will be sold to the Realm. These sections are extremely limited and will receive preferred attention and special pampering!

While on the subject of the PEOPLES FUND ... IT IS WORKING! The

Peoples Fund has paid for all funeral arrangements and expenses in connection with the unfortunate death of our Brother, Robert Hillsborough. Isn't it nice to have a Fund available when we REALLY need it!

There have been so many, many political activities in the air during the past couple of months that we have all been somewhat financially burdened, but we must not forget that we have ongoing obligations to take care of too. Operation Concern must have its steady flow of financing, and we are its only source. I ask that you heavily support Operation Concern's upcoming CIRCUS-CIRCUS. The Mr. and Ms. Circus-Circus candidates registered to date are LARRY CASAS from the *P.S. RESTAURANT and JACKIE STARR (Stone) sponsored by Mark Calhoun's new STARLIGHT ROOM. Although they do not yet have competition, they have both vowed they will be peddling Circus-Circus tickets from every corner of our City. We hope you will squeeze out what you can in their behalf since every dime they collect will immensely benefit Operation Concern. The Gamecock Court has accepted the project of underwriting and distributing the new Circus-Circus pins, and I again remind you that all proceeds benefit our mental health program, Operation

Concern. We have available \$100 pins and \$5 pins. They are being sold by members of the Gamecock Court and, although I realize the financial stress we have all been under, I urge you to purchase your 1977 Circus-Circus pins.

Back to politics! It is important that we, the Gay community of San Francisco, assist those politicians who have backed our lifestyle and now find themselves under attack by ULTRA-CONSERVATIVE John Barbagelata. Barbagelata has given every indication that he will be a very dangerous man in our community and we must DEFEAT him. PLEASE ... let's not have another Dade County in San Francisco! YOU MUST VOTE "NO" ON PROPOSITIONS A AND B! Remember, your vote counts heavily. Those friends we must help are well known to you. They are Mayor Moscone, Sheriff Hongisto and District Attorney Joe Freitas. Let's all give them a hand ... they are our true friends!

Before closing I would like to wish MARK CALHOUN and BOB SHORE the best of luck on their GRAND OPENING of the STARLIGHT ROOM this Sunday, July 10. The Starlight Room is located on Market St. between 7th and 8th, and I have been told that it is the most beautiful lounge in the Heart of Market! See you there!

Sweet Lips Sez

by Dick Walters

Congratulations to my NEW fellow Board members of Tavern Guild - Paul Bentley, Jack Antonucci, Mavis and Voodoo. Nice to have Jack back, as he was a long-time member and founder of this organization, and, besides, he works around the corner at Gordon's - so drop by and say hi to him.

Thank you, Pooh Bear, Queen Mother II of Orange County, for the great show at the Andromeda in honor of Kate Marlowe's wedding ... your "New York, New York" was wild.

A nice turnout for the Military Ball last Saturday evening ... thank you Kenny Allison, Big Boy Jack and Big Bird Michael for donating your services as bartenders for the entire evening. The Ball was fun and a great success ... Hi, Emperor Hector. Nice seeing the Knights of Malta at the Ball, especially the secretary.

Our own Polk Street Sally is now back at work at the *P.S. after a two-week vacation, and the way she looks, she spent the two weeks just eating and sleeping ... hi, 6B.

The Queen Mother of All California, Greta Grass, is now working FIVE days a week. Guess when you have a title you have to work harder.

The Cloud Seven has some great entertainment now. Not counting Barbara Ball behind the bar, Gordon of the Cloud Seven has some fabulous entertainment lined up ... so drop over and say hi.

The Starlight Room on Market Street has the hunky "Sugar" Calhoun behind the plank. Did we make you nervous the other day, Sugar?

Our favorite Spanish Rose is still in Mt. Zion Hospital but is doing very, very well. We wish her lots of luck on a speedy recovery.

Nice to have had Glenn Hill, formerly of the Bridgeway Inn, visiting here from Honolulu. Understand that Glenn is thinking of moving to Las Vegas ... hi, Chi Chi.

Daddy Joe of Gangway fame, you should be more careful what you let Greta Grass do to you in your best friend's bar ... we didn't even get to see it cause she gobbles so quickly.

Kevin, Mrs. Tacky Hacky, has to stop locking Tacky out of his own apartment ... after all, who does pay the rent?

Thank you, Ray Fuller, for hauling my basement ... you sure do nice work.

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Larry Casas for Mr. Circus-Circus. You can get tickets supporting Larry for Mr. Circus-Circus for only \$1 which are chances on a trip for two to Honolulu including air fare and hotel. The trip is compliments of Mr. Bob Trollope of the *P.S. ... Circus-Circus is on Sunday, July 31, at California Hall; it is all for Operation Concern.

Bob "Pussy" Paulson for Emperor VI de San Francisco... a nice guy, even if he can't speak to his friends and potential voters... hi, Dale and Keith.

Remember the Eighth Hanging of Sweet Lips

will take place the first weekend in April of '78 in Portland, Oregon... will be a blast, as we shall be having a bus go up there for five days...

Sex For Health

NEW YORK - How about sex? Is too much sexual activity as risky as doing the wrong exercise?

Not one bit, Fern Lebo says: "Liberating your libido may actually be the next best thing to a few laps around the track."

Regular love making increases pulse and respiration. It's a good heart and lung conditioner, she says. It's also great for body toning because it involves all major muscle groups in a strenuous workout.

"All that pelvic thrusting against a resistant weight does wonders for your buttocks and abdominal muscles," Lebo says. "... Your upper arms and chest get a good workout when you make your hugging felt. Even the little muscles of your back are brought into play if you get right into the act."

Colorado Holds Gay Pride March

DENVER - Colorado Gays, 1000 strong, held their second Gay Pride Day March on Sunday, June 26. The Parade was organized and started in Cheesman Park, then marched down Colfax Avenue to the Civic Center for a Beer Bust and speeches, along

with some dancing, until late afternoon.

The parade started shortly after 12 Noon, with the newly selected coordinator of the Gay Community Center, Phil Nash, and Army Spec/4 Roger Rich, who was recently discharged from the Army here for being homosexual, in the lead car. Following them were members of the June 7th Committee, the BROADWAY Cabaret, MCC of the Rockies and Boulder, Empress & Emperor I Bridgette & Terry, Empress III Billie Cassandra, Empress IV Causha and Princess Royale Tommie Lynn. Others in the parade were Dignity/Denver, Boulder Gay Lib, part of the staff of the newly formed Gay Radio program, and THE SCENE, Colorado's oldest Gay publication. Also present

were Gays from both Fort Collins and Colorado Springs.

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Libertarian Party Convention Foreign Affairs Experts To Speak

Former Defense Department analyst Earl Ravenal and controversial author and former State Department official John Marks have been confirmed as speakers at the Sixth Annual Libertarian Party National Convention. The convention will be held July 14 to 17 at the Sheraton-Palace Hotel.

Ravenal and Marks will join former Presidential candidates Eugene McCarthy and Roger McBride, as well as psychologist Timothy Leary and COYOTE founder Margo St. James as speakers at the convention.

Ravenal was a division director in systems analysis for the Secretary of Defense from 1967 to 1969. He is now a professor at John Hopkins School of Advanced International Studies in Washington, D.C.

Ravenal will speak on the foreign policy of the Carter Administration. He brings to this topic an intimate knowledge of the personalities and policy options that will figure in Carter's foreign policy.

He will speak at a breakfast talk at 8:30 AM on Friday, July 15.

John Marks is co-author of "The CIA and the Cult of Intelligence," the only book ever to be legally censored by the U.S. Government before publication. He is also co-author of "The CIA File" and numerous articles for various national publications.

Marks served in the State Department from 1966 to 1970 as a foreign service officer in Viet Nam and later as staff assistant to the Director of Intelligence. He later became a foreign policy advisor to Senator Clifford Case and is currently Director of the CIA Project at the Center for National Security Studies.

Marks' talk will examine the foreign policy implications of CIA covert actions and President Carter's attitudes toward the CIA. He will speak at a breakfast talk at 8:30 AM on Saturday, July 16.

Other late confirmed speakers and events include:

* A Gay rights seminar.

* Dr. Ron Paul, former Libertarian Republican Congressman from Houston, Texas.

* Julia Boski, a former activist in the Russian dissident movement.

* Revolutionary psychological theorist and author Nathaniel Branden.

* Two seminars on avoiding government through use of the law by Washington, D.C., attorney John Matonis.

* David Henderson, formerly an economist for the President's Council of Economic Advisors, speaking on Government Intervention in Energy.

* A panel on Military Justice by representatives from amnesty and veterans rights organizations.

* Seminars and films on tax resistance techniques, international economics, and laetrile legalization.

Further information on the convention is available by writing to P.O. Box 2617, San Francisco 94126, or by calling 386-3115.

Gay Asian Support Group

Gay Asian Support Group (GASG) is a social organization for Gay Asians to relate experiences and feelings with other Gay Asians and to explore more comfortable and/or acceptable lifestyles.

Gay Asian women and men are encouraged to drop a line with their name, address and phone, expressing their interests and what they would like to see happening in this group to: GASG, 619 Montclair Ave., Dept. BAR, Oakland, CA 94610 or call 885-3483.

Regular meetings on Sundays at 1 PM at the San Francisco Gay Community Center at 32 Page Street. Open only to Asians.

GAY ASIAN SUPPORT GROUP NINE POINT OBJECTIVES:

1. Develop a sense of community and fellowship among Gay Asians.
2. Provide opportunities to become more aware and accepting of your sexual orientation.
3. Provide opportunities to meet with other Gay Asians in social settings.
4. Informing organization members about Asian culture.
5. Offer alternatives and opportunities to become more appropriate in your Gay Asian lifestyle.
6. Develop interpersonal communications.
7. Relate your feelings with other Gay Asians.

8. Develop a more mature and meaningful relationship.

9. Develop social and social-sexual skill among Gay Asians.

People's Cultural Ctr.

A benefit film and dance sponsored by the People's Food System Defense Committee will be held at their Center (721 Valencia at 18th) Friday, July 8, at 8:00 PM.

A documentary film about migrant farm workers in Florida, "A Day Without Sunshine," will be shown. (Anita Bryant makes an appearance in the film.)

BAY AREA REPORTER	
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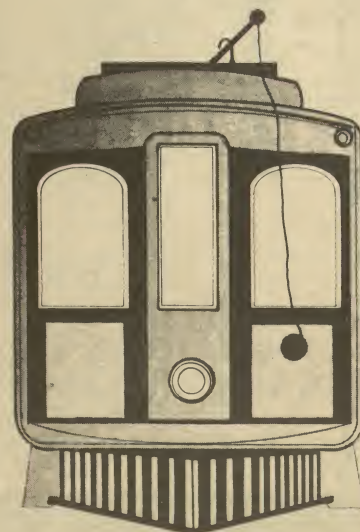
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Southern Scandals

*If a man say, I love God
and hateth his brother, he
is a liar: for he that
loveth not his brother
whom he hath seen, how
can he love God whom
he hath not seen?*

1 John 4:20

The complacency of Gays in San Francisco that was so prevalent in Pre-Dade County days is over. Gay men and women have mobilized, albeit falteringly, to fight for the rights guaranteed by a democracy. But do you realize that 70% of the population doesn't like homosexuality as an alternate lifestyle? Further, they are completely turned off by what they see in the way of lewd and lascivious conduct on Castro, Polk and Folsom Streets as well as at Land's End and Buena Vista Park, where several Gay men (and women) display their private and more often sexual side in public. The general masses are simply not into flaunting sexuality in public, "decent" or otherwise.

The Save Our Human Rights Committees propose to "educate" the public; by this, I assume they mean to be in contact with various organizations and civic groups, leaders in education, the media and public opinion. A speakers bureau will enlighten those ethnic macho groups and others who are wavering on the issue of Gay rights to help them understand our lifestyle. The media will be inundated with pro-Gay messages that hopefully can help heterosexuals understand that the minority which we are, in

fact, is different than racial or religious prejudices. The average "straight" person is not over-reacting the way many Gays seem to be doing. The recent exposure of the two Gay men in the Los Angeles area who allegedly hacked to pieces some 40 other persons was ill-timed, unfortunately, but the education process which SOHR must accomplish will not eradicate the memory of those murders any more than psychiatric experts can explain the rapes, abductions, hi-jacks and other travesties against humanity that certain heterosexuals commit.

Gay men and women can help Save Our Human Rights goals by realizing NOW that if they want society's approval they must EARN it by becoming sensitive to society as a whole and respecting the rights of all its members. Respect is the omnipotent form of approval, and Gays who want that respect must demonstrate that they are worthy of it. While we KNOW we are not a threat to society, society does NOT. Therefore, without seriously jeopardizing your pursuits of happiness, security and freedom, you can help those Gay men and Gay women in the vanguard of the fight for respect and equality by asking yourself: What can I do to save my own and my Gay brothers and sisters human rights? And if you ponder the question long enough and intelligently enough, and fairly enough, you'll find many, many answers that are valid. Therefore, you can save YOUR human rights by respecting the human

rights of OTHERS, and this does not include flaunting your sexuality on the streets or any other public place.

* * *

The Sierra Pacific Rangers, one of SF's early uniform clubs, have elected their officers for the coming year and congratulations are in order for the newly-elected Captain Ron Clute, Lieutenant Fred Reeves, Communications Officer Mark Friden, Financial Officer Dick Misenzahl and Quartermaster Ron Haase. The Rangers are a delight to see around the circuit South of Market with their gray and scarlet attire neither flamboyant nor gaudy. Increases in membership and more community interaction appear to be on the agenda for this fine group, and I applaud their existence and addition to the colorful array of clubs in San Francisco.

* * *

The California Motor Club, one of the West's most famous organizations, hosted their annual 4th of July Run this past weekend. For almost a decade, the CMC blast was held at Rainier Creek, but due to dangers in wooded areas caused by the drought, this season's escape to the wilderness was held in Laurel Park in the San Jose area. As usual, the show was top stuff, the food garnered abundant compliments, and those persons lucky enough to land a bid to attend spoke highly of the entire weekend. Right on!

* * *

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Parade. It was an exhilarating experience to see virtually EVERY lifestyle presented but personally, to me, the number of bikes, leather men, and overlays of various clubs were a treat! South of Market was represented by the Stud, Bolt, Boot Camp, Febe's, Club Baths, Tattoo Lagoon, cowboys, bikers, levi men galore with both men and women. While Charles Lee of the SENTINEL understated his magnificent role in organizing the parade, he must, of course, be filled with pride for his outstanding

accomplishment - a parade of success without a hitch. Steve Cook, Chairperson of the Monitors, had his crew perform a miraculous feat in keeping the parade moving, organized and without stress. My hat is off to every person connected with the parade. You are all beautiful.

The 4th of July weekend brought a gamut of tourists to our town, and they had every opportunity to enjoy themselves with what the faultless Sylvester and his Messiah Band performing at the

Bob's Bazaar Section X

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SECTION X PULLOUT

Tattoo Lagoon on Sunday, and then again on Monday at California Hall for Barry King, the supervisory candidate ... Bear Hollow, Castro's newest entry in the vittles and vino race, opened their doors to eager crowds, joined by the Andromeda and the new Balcony in a cable car weekend shuttle transporting people across town ... the Leatherneck unveiled the first of a series of murals, a cartoon-like comic strip entitled: The Perils of Pecs O'Toole - stunning! ... at Le Domino, Bobbe Norris belted out innumerable songs in her unique styling ... Jack Arico at the Round Up directed a successful Roll Call uniform party that brought out dozens of swabbies, flyboys, gyrenes, bams, wacs, etc.; while Randy Johnson

MC'd, the 18th Empress of Portland, Mona, was bogged over all the hunks in attendance.

On Polkstrasse, the annual arts and crafts fair was as boring as ever, but it was fun watching all the turkeys from Kimo's upper windows - especially those who fell victim to the painted faces booth. Tulip Toe at the Grubstake SWEARS he made a million burgers and Gregg I of Buzzby's right arm is in traction from his tamboourine playing at the front door ... Rick Phernetton of the N'Touch fell in love with Mike Barry of Denver, and if you're smart, you'll buy stock in Ma Bell and Western Air Lines because Rick will be using both to keep the passion burning...

A stunning lady was reportedly seen in the South of the Slot named

Joanne on Sunday night to the utter chagrin of two fairies from New York, but that was settled soon - and the loud screams coming from the HOTEL baths were caused by someone who dumped a whole bottle of RUSH down his nose and swore off the stuff permanently ... Two of the areas most outstanding parties were the UNCUT SOCIETY OF AMERICA (USA) party in the East Bay where you can JUST IMAGINE what took place; the other was the party given to a "select" group by the ALL AMERICAN BOY clothing store - where, believe me, darlings, the subject was not clothing, but the lack of it.

Last night (Wednesday) the BOLT threw their Get Down & Stay Down Party for Leather Only and when the doors clanged

shut at 10 sharp, Colonel Clinque, Bruce, Bob, Sanford, Tucker and the rest of the crew taught everyone what a REAL party should be like - hope you were there ... And on Monday night, the Boot Camp's weekly Jockey Shorts Contest netted a bevy of brawn that Teddy Tichenor, Philip Martinez of Mandate Magazine and Dick the Duke had a heated judging session over and finally decided on a winner who unabashedly delighted the huge crowd with his huge version of erotic dancing - Ruben of Santa Barbara, no less!

THE GOSPEL ACCORDING TO YOU ...

Voodoo John, Pushy Phyllis and Steve No Name are having their Summer of Human Rights Party this Saturday and promise an evening of mirth, merriment and magic. This one should be good since they snagged a Golden Dildeaux Award for their previous efforts ... If you think the feuds between bar owners, bath owners and restaurant owners is nauseating, you're probably disgusted with the feud(s) between the modeling agencies around town, with ferocious H. L. Ferry taking every opportunity to degrade and belittle Alan Stanford. With the results of the balloting of the Mr./Miss Gay California Contest still unknown to the public, and questionable practices in the vote counting, who can cast a first stone???

Members of the Warlocks, CMC, KofM, San Franciscans and The Cheaters will be the judges for the Mr. Febe's Contest to be held at Febe's on Sunday, August 7, at 4:00 PM. Contestants will be judged on appearance most closely resembling the Febe's statue, and I daresay this is one beauty contest where the candidates will NOT be going to Herman for help. Don Geist wants everyone to know he is not age-ist, but the contest is limited to persons under 60 years of age ... Larry Casas of the *P.S. is running for Mr. Circus-Circus and is offering a raffle ticket for a trip to Hawaii for two which includes air fare and 7 days hotel accommodations all for \$1 - get your tickets now ... Circus-Circus will be held on Sunday, July 31, at California Hall; and I hope to see all of you there ... Have you noticed the new "Gay" column in the Berkeley Barb?

Don't forget, Monday, July 11, at THE CITY - Martha Reeves, Sylvester and Lady Bianca will entertain you for Save Our Human Rights. The show starts at 8 PM and will be MC'd by Michelle, Bob Ross and Tom Sanford, and it's only \$5 - see you ALL there ... Sutro Baths moves to 6th & Folsom this month. The world's only Co-Ed baths with the startling number of 13,640 members - have you tried it yet? ... The Ambush is alive and well

and still mellow as ever ... Mr. Gay San Francisco II, Ray Hedges is moving to Las Vegas and we'll sure miss him. A member of the Constantines, he is a firm South of Market Booster; he has given unlimited time, energy and talent to functions both North and South of Market; to Portland, to the royal courts, to the bike clubs and Inter-Club Fund. A talented man with masculinity traits mixed with a sensitive and loving personality. We'll miss you, Ray Hedges, but you KNOW you're always welcome back to the city to which you gave so very, very much ... Endup features a T-shirt contest July 12 and a Jockey Shorts contest July 17.

* * *

Have a pleasant week or two until we meet again. My heart goes out to all of you and my thanks to those who have become fully aware of the problem(s) we are now facing. Support every effort with your participation in events, parties, and functions that are put on to make life easier for your fellow man and to fight the bigots and hate-mongering individuals who believe in human rights ONLY for themselves.

I love you all,
MISTER MARCUS

A Parade Of Parades

by Bruce Pettit

Gay Pride, in the incredible month of June 1977, took on a widespread solemn determination, yet - paradoxically - a joy in the fact of that change itself.

The exhilaration of San Francisco's sixth annual Gay Freedom Day Parade was the numbers: 250,000 participants. Everyone's bottom-line resolve was to show the repressive, scapegoating forces against Gay people that their slanders would be vigorously resisted. Because so many other men and women - Gay and straight - felt the same, a jubilation burst forth that resistance to oppression will prevail.

On Sunday, June 26, the stream left 2nd and Market Streets at 12 noon. The last of the total 94 contingents began the 12-block march at 3:15 pm, and finally reached the Civic Center at 3:45. "There were virtually no spectators," said Jean (J.J.) Jacques of the Gay Freedom Day Committee. Thousands lining the streets joined the marchers, backing up the 40 or more floats again and again.

Debates had raged for at least two years concerning whether the annual event should be more political statement, as represented by sloganeering on the one hand, or more celebration and alleged commercialism, as represented by floats on the other.



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After the June 7 victory against Gay people by the Save Our Children forces, the political statement advocates had the clear edge for the first time. The parade organizers' ban on nudity and other "negative imagery" stuck. There was a new self-discipline, borne of a near-universal acknowledgement that Gay liberation has entered a new era - an era contending with serious backlash for the first time, because Gay liberation is being taken seriously at last.

It was thus a parade of signs. Two groups in particular were prolific. Gays for Peace, which had sent flowers to public officials during the preceding Gay Pride Week, and Eureka Valley Neighborhood Arts organizers designed the deep blue banner proclaiming in white letters near the head of the parade, "Human Rights Are Absolute - Jimmy Carter." They handed out hundreds of signs to spectators who joined the parade.

So did the graphics committee of the new Coalition for Human Rights. Gilbert Baker and Tandy Belew coordinated the making of "two truckloads" of Gay liberation signs, 50 flags and banners (including the "Gay Power" proclamation that caught the breeze on a Civic Center flagpole), and the huge placards complementing the Gay Fair stage. Forty people worked five straight nights to help effect the stunning visual of row after row of Gay people undeterably marching for freedom.

What's more, Straights for Gay Rights, organized by Chula Nuno, were enthusiastically involved. "If they can take away some persons' rights, they can take away anybody's." Gays responded along the entire route with sustained applause upon seeing their banners.

What's more, it was not all San Franciscans. They came from all over the Bay Area - Stanford, San Jose, Berkeley, Santa Rosa. They came from Reno and Salt Lake City.

They came from Holland and London in chartered planes - bringing home to Americans the domineering "human rights" international theme of 1977. They gave astounding tribute that San Francisco is an international city. Their journey asserted that, directly contrary to the message from Miami, San Francisco remains in the tradition of human liberties which the United Kingdom and the Netherlands have been advancing for centuries.

What's more, there were eight times more women this year than last year. One-third of the entire 1977 Gay parade was women: Dykes on Bikes, women teachers, the Lesbian Rights Alliance, East Bay Women, the Berkeley Women's Health Collective, Disabled and Lesbian Mothers. Celeste New-

brough of the new Lesbian Rights Alliance told why: "The negative reason more women were involved was that there was a feeling no one could sit back while people's rights were being subject to recall. The positive reason was the feeling that - Lesbians and Gay men - we're all in it together. Women are beginning to sense that there is a strong effort on the part of men to share leadership."

There were Gay religious groups: Metropolitan Community Church, the Unitarian Gay Caucus, and Dignity (Gay Catholics).

There were Gay professionals: Gay Teachers, Gay Healthworkers, Gay Writers and Artists, Pacific Telephone employees, Gay Law Students, the Golden Gate Business Association.

There were imperial courts: the Emperor and Empress of San Francisco, the Court of Wine and Roses (Santa Rosa), the Owl Court of Modesto, the Imperial Court of San Joaquin, the Merced and Silver Courts, the Great Northern Imperial Emperor.

There were Gay political groups: Gay American Indians, Third World Gays, the Stonewall Coalition (BAGL and Gay Action), the Alice B. Toklas Democratic Club, the new Save Our Human Rights.

There were again the fabulous disco floats: Oil Can Harry's, Bones, The City, the Rainbow Cattle Company.

There was Gay radio: Fruit Punch and KDHS, the latter sounding the alert to the vanishing species of long-haired Gay hippies.

There were Gay and straight politicians: Assemblymen Art Agnos and Willie Brown and School Board Commissioner Bill Maher on the Toklas float; and Permit Appeals Commissioner Rick Stokes. There were supervisorial candidates Carol Ruth Silver, Jim Earnshaw, Harvey Milk, Terry Hallinan, Barry King; and city treasurer candidate Kay Patchner.

There was Jack Campbell of the Dade County Coalition, expressing his thanks for the great moral and financial help that came from San Francisco in their referendum fight. Finally, there was the Santa Cruz Ad Hoc Committee. Santa Cruz had been denied a Gay Pride Week; one official said he would rather issue a commendation to Anita Bryant.

After all the energies spent on participating in and observing the parade, the Gay Freedom Day Fair was anti-climactic. Whereas thousands had danced until sunset at Marx Meadows the last two years, thousands drifted away from the Civic Center fair site this year immediately following the parade. Observers noted the changed tone from previous years. Not only was there the fore-

boding spiritual presence of Anita Bryant, there was also the memory of Robert Hillsborough. Hillsborough had been murdered four days before by four homophobic youths. Hundreds of floral tributes were laid on the steps of City Hall in his memory. Gay people seemed in a mood to emphasize their civil rights - and to mourn.

The Fair started an hour late. Organizers had

no way of perceiving a nearly four-hour parade. Speakers and entertainers were scrambled at the last minute, after months of meticulous planning by the Unity Foundation. Some women were angered that men speakers appeared first, probably unaware that women had been scheduled first originally.

Actually, the Fair's stage production nearly collapsed in the final

week. When the Gay Freedom Day Committee began visualizing the masses of humanity that would sweep the Civic Center that afternoon, it hurriedly arranged for Omni Productions of Marin County to take charge of setting up a concert stage appropriate for those proportions. Extra funds - \$1600 - for that project were raised and expended in a near

Cont'd on page 24



"WITH RIMLESS GLASSES"

MY "THIRST" FOR GOLD WATER PROMPTS THESE PERIODIC ADS.

THERE ARE A NUMBER OF REASONS WHY SOME GAY BROTHERS CANNOT PARTICIPATE IN MY SCENE.

THEREFORE, THESE ADS ARE DESIGNED TO ATTRACT THOSE WHO HAVE NO AVERSION TO MY LIKES.

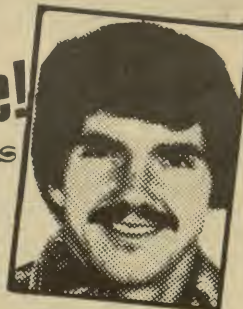
AFTER ALL, CONTACT IS MUCH MORE ENJOYABLE THAN "ANTICIPATION."



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MARCH AND

Birds of a feather.



Hitler, Stalin, KKK, Idi Amin and Anita on display.



The Parade begins at Noon—Market & 2nd.

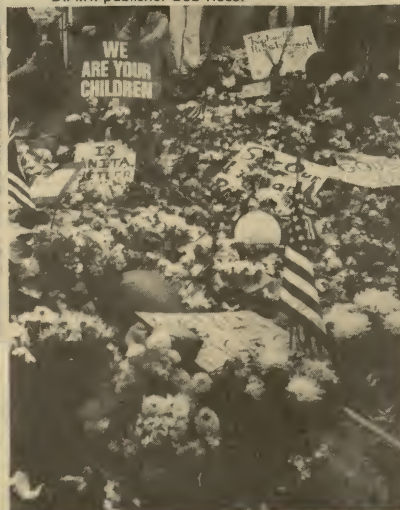


More women were visible than ever before.

Gay Pride Parade '77



Carolene Marks, wife of popular Senator Milton Marks, rides with B.A.R. publisher Bob Ross.

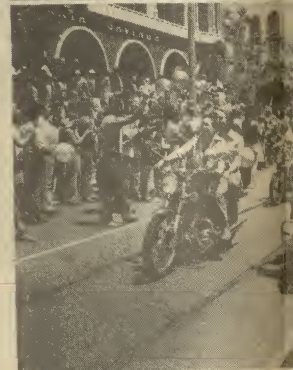


Floral tributes to slain Robert Hillsborough, strewn on the steps of City Hall.

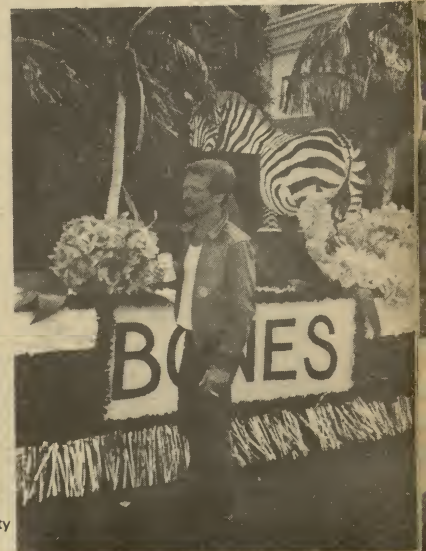
A Gay Nation at Civic Center.



Dykes on Bikes squadron.



Kimo of Kim



...ID BE PROUD

Waiting in the Line-up.



of Kimo's.



Some of our friends.



Crowds wait and watch along Market Street.



Local activist Harvey Milk marches with crowds.



Human Rights Commissioner Phyllis Lyon.



Thousands more marched this year.



Assemblyman Willie Brown, Art Agnos and candidate Carol Ruth Silver.



Ma Bell comes out . . . a little . . .

**"To Flaunt" Means Also
"To Wave Proudly"**

All photos this page property of Bay Area Reporter.
Photos by George Mendenhall

panic, according to some insiders. Permits for the Civic Center were not finalized until the last few days.

But such disarray was invisible to the public — both Gay and non-Gay. The hoped-for edict of Gay people massed and united resounded unmistakably. Gays were determined, yet dignified. The 300 police officers kept in reserve to protect the peace did not need to be mobilized. Nearly 200 monitors executed praiseworthy intra-community self-policing.

However, Lee Mentley, Gay Freedom Day Committee program chair, gave this sobering assessment: "It should not be misunderstood that because we exercised control and restraint that does not mean we accept that kind of control and restraint from the straight community as oppression. We are not about to calm down."

Bruce Pettit

Want a hot number? Take one out of a B.A.R. classified ad.

Anita's Problems

by George Mendenhall

Anita Bryant's anti-Gay campaign has not affected her status with the Singer Sewing Machine Company, which has signed the singer for three television specials. However, elsewhere she is faced with continuing problems:

— Frank Kameny, Washington, D.C., activist, told B.A.R. that, "Save Our Children does not have an office here yet. However, when it and Anita arrive, we will be waiting for them. They will know that there is a Gay movement in the capital."

— The Pride Foundation, San Francisco, has filed a \$5 million suit against Save Our Children and its officers charging that they acted in conjunction with others to deprive Gay people of their security and livelihood.

— Anita Bryant lost her biggest source of income — publicity for the Florida Citrus Commission. A commission official said that he would have pre-

ferred it if she had just resigned, but when she didn't she was replaced by musical conductor Arthur Fiedler. (Fiedler said he would have nothing to say about anything controversial.)

— Thousands of Gay demonstrators continue to plague Bryant wherever she makes public appearances. Her former campaign manager, Dick Shack, said that her appearances were becoming fewer and fewer because she was now considered "too controversial."

Some activists consider the \$5 million suit a "nuisance" action to publicize Gay rights and the anti-Gay drive of Save Our Children. The suit was filed by the Pride Foundation on the behalf of Helen Hillsborough of San Diego, mother of the late Robert Hillsborough. It is a conspiracy suit which charges that State Senator John Briggs (R-Fullerton) conspired with the Save Our Children, Inc., officials to deny Gay rights. Hillsborough, 33, was a city gardener who was murdered by four youths on June 22. It is alleged in the suit that one attacker said, "Here's

one for Anita."

Anita Bryant has not moved into any other area to campaign for the repeal of a Gay ordinance, but activists expect her soon to do so. Bryant answers all inquiries, saying that she will do "what the Lord tells me to do." Some observers believe that Bryant is currently re-evaluating her financial status in relationship to the current anti-Anita hostility. There is speculation that "the Lord" may call upon her to retreat from her campaign.

D.A. Responds To Gay Murder

District Attorney Joseph Freitas, Jr., released the following statement regarding the June 22 homicide of Robert Hillsborough: "Every homicide is tragic and horrible. However, the murder of Robert Hillsborough is especially so because of its apparent motivation: a vicious attack directed against him because of his sexual orientation."

"While San Francisco has a reputation for tolerance for differing life styles, it has no tolerance and should have no tolerance for violence regardless of the victims' orientation."

I want to reassure the citizens and residents of San Francisco who are Gay that my office and the Police Department are as committed to protecting them as we are of all citizens. And we are as committed to apprehending and prosecuting persons who victimize them as we do in all cases."

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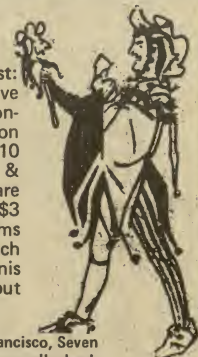
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\$150 shr lge 2-bdrm flat. View, own rm, fireplace, lot of light, plants, quiet atmosphere. Near 25th & Guerrero Sts. Emp, mature male to age 35. Refs required. 647-4213 E15

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SOUTH-BAY CHRONICLE

SUPPLEMENT OF THE BAY AREA REPORTER

VOLUME 7 NUMBER 1 JULY 7, 1977

NEXT ISSUE OUT: JULY 21, 1977

NEXT DEADLINE: JULY 13, 1977

EDITORIAL AND ADVERTISING OFFICES • P. O. BOX 3122 • SAN JOSE, CALIFORNIA 95116 • TELEPHONE (408) 984-1599

South Bay Editor
ART JAMES

Peninsula and East Bay Representative
GENE EARL

Contributors

John Joseph Dylan Scott Sam Ciraulo
Marilyn G. Fleener Alaric Vicar Rosalie Nichols



San Jose Vice-Mayor Susanne B. Wilson talks to B.A.R./Chronicle.

San Jose Vice-Mayor Talks With Editor

On Monday, June 27, San Jose Vice-Mayor Susanne B. Wilson met with Art James, Editor of the South Bay Chronicle, in the first of a series to promote dialogue between the Gay and non-Gay communities. It is hoped that these candid conversations will dispel some of the myths and barriers between the Gay community and elected officials.

JAMES: Police Chief MacNamara has replied in writing to the memos you sent to his office regarding the Gay community and harassment issue. Are you personally satisfied with his response?

WILSON: Generally speaking, yes. He was straightforward. He didn't state whether his answers and clarifications of existing policy would indicate a need for change of their policies, but he was interested and concerned with the issues raised.

JAMES: Do you feel that it would be appropriate at this time to suggest workshops or rap sessions of some type to open dialogue between the police and Gays, and if so, would you be willing to offer the suggestion to Chief MacNamara?

WILSON: I think the first priority would be to show documentation of police insensitivity when it exists, then define that current training, and from there consider workshops with Gays and police to readjust attitudes. What MacNamara is really saying is that first you've got

to lay the rules down. For example, he has clearly said that no policeman is to use profanity to any San Jose citizen. Acceptance of responsibility for the code of police behavior is the first requirement for those in authority.

JAMES: Do you feel any change in attitude by local political leaders as a result of the Dade County vote?

WILSON: I think that politicians have become more wary, more cautious, towards involvement with the issue. The San Jose Mercury editorial did refocus the Bryant cause as deprivation of human rights - even though its previous articles were negative.

JAMES: In a recent television appearance a local Gay leader predicted that the Gay Rights issue could become militant, and compared it to the explosive situation that

existed during the Blacks' civil rights struggle. Can you see that happening?

WILSON: I really don't. With Blacks there was no quality of life and their frustration level was extremely high. Gays don't have the same economic repression on a broad basis to contend with. In a general sense, Gays don't have the immediate face to face deprivation of a choice of living.

Blacks were visible, and in many instances ghettoized, in condemned areas of poverty and almost total repression.

JAMES: Do you have any personal observations of the current Gay Rights movement, or advice for the leaders?

WILSON: Minority equal rights is a process of marching two days and slipping back one. Dialogue is a facing of the issues. Confrontation is

an emotional score for the victor, but it is only a score for that day. Dialogue disseminates information which is necessary for a change of mind. Confrontation excites and creates barriers in the leader's mind so that he is incapable of offering decisions that will invite consideration and positive results.

JAMES: Do you feel that the Gay community has a credible image as an elective force that local political leaders take into account?

WILSON: I doubt that there are that many Gays who are willing to vote according to their cause - only a few remain continually supportive for a cause. This can be said for any group or minority. What we need is to require leaders to respond to the solid issue of human rights - I want the law to give equity, not preferential treatment, to

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pressure groups. You have the right to be you, and I believe this because I see that the very core of this issue involves human rights.

JAMES: Do you have any afterthoughts about your GSU sponsored meeting with the Gay community?

WILSON: I felt good. There were a lot of good people there, and I think we all learned some positive things about one another that night.

JAMES: A human rights coalition is now forming within the Gay community. Would you be interested in addressing this coalition?

WILSON: Yes. I would be interested and welcome the opportunity to do so, if they want me.

Santa Clara Coalition Elects Facilitators

by Alaric Vicar

At its third meeting Monday, June 27, the Human Rights Coalition of Santa Clara County elected seven facilitators to serve as a board.

The election, held via secret ballot, moved swiftly through the early part of the meeting. With

approximately 90 people in attendance and voting, the following nominees were chosen:

Publicity, Jan Stafford; Political Action, Shirley Clyde; Speakers Bureau, Dave Steward; Religious Liaison, Jackie Harris; Finance, George Gross; Coalition Liaison, Paul Boneberg.

Prior to the vote the nominees were allowed two minutes to introduce themselves and present their qualifications.

Following the elections, the assembly broke into groups to form seven committees. The new committees will meet independently prior to the next general meeting to define their work within the coalition.

The bylaws committee selected at the previous general meeting reported that it had, in fact, drafted a complete set of bylaws to be proposed and voted. This will be done at the next full coalition meeting on July 11 at 7:30 PM in Jonah's Wail (10th & San Carlos Sts.).

Mr. Watergarden Winner

On Sunday, June 19, the finals of the Mr. Watergarden contest were held after several preliminary competitions conducted over a two-week period in participating bars.

The winner, Fresno Fred, represented the Crystal Saloon. Other contenders were Jimmy Shanholzer from the Desperados, Ray Ambrose of the 641 Club, Doug Moore of the Red Boar, Robert Ortiz from the Sundown Saloon, Frank Serano of the Cruiser and Donald Olinger from the Garden Bar.

The winner received \$100, a pass to the Water-



Winner Fresno Fred representing The Crystal Saloon, receiving "Mr. Watergarden" banner from Bill Barber.



Mr. Watergarden finalists (L to R): Fresno Fred of the Crystal Saloon, Jimmy Shanholzer from Desperados, Ray Ambrose of the 641 Club, Frank Serano from the Cruiser Bar, Doug Moore of the Red Boar, and Robert Ortiz, Sundown Saloon.

garden baths for one year, and the option to be featured in advertising.

Judging were "Verla" of the Rip Off Rag; Ken Trever, publisher of the Provincial Press; Randy Shilts of the Advocate; Dan Relic of Lambda Ass'n and Bob Ross, publisher of the B.A.R./Chronicle.

The contestants were judged on three events: best looking in a towel, best looking dressed, and

a competition of sit-up exercises wearing a towel - with MC Bill Barber of the Watergarden providing some hilarious commentary on the status of the towels as they inevitably came off during the sit-ups.

The main lounge and patio of the Watergarden were crowded with spectators who enjoyed the contest and free buffet provided by Bob Jordan of the 11th Frame Restaurant.



Watergarden Judges: (L to R) Verla (Rip Off Rag), Ken Trever, Dan Relic (Lambda News), Randy Shilts (Advocate), Bob Ross (B.A.R./Chronicle).

"Vanity" and "conceit" lose their singular force by being treated interchangeably as synonymous words; as Beerbohm so neatly distinguished them: "Vanity means merely that someone is pleased with the effect he produces on other people; conceit is satisfaction with the effect one produces on oneself." (Most of us are vain; few, thank God, are conceited.)

- Sydney Harris

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San Jose Gay Becomes State Demo Officer

by John Joseph

Sam Ciraulo, President of the Christopher Street Demo Club of San Jose, was appointed the new State Secretary of the California Democratic Council when the Northern Regional Gay Caucus met in June.

Action has been the emphasis of the membership of the Christopher Street Club. San Jose Gays were among the first to actively oppose with letters, telegrams and phone calls Nestande's AB607 which bans Gay marriages and to support Agnos' AB1302 which bans job discrimination against Gays.

Because the members of the club believe that Gays of Santa Clara County should not be victims and scapegoats of the San Jose Police Vice Squad, they were the first organization to donate \$100 toward the defense

costs of the Art James (647a) entrapment/harassment case. Defense attorneys expect that this case may set a legal precedent and clarify existing laws.

Ciraulo sees a vibrant trend by Gays for a greater political impact upon city and state leaders to protect personal human rights. He stated, "The resolutions passed by the Northern Gay Caucus of the CDC to support the ERA, the Florita citrus boycott and to support AB1302 have sparked a greater motivation and determination in each member of Christopher Street to not only hold on to what we've got, but to also go out and get what is rightfully belonging to us as American citizens."

Santa Cruz Celebrates Gay Pride

by Shawn Laughingtree

The Gay Pride Coalition of Santa Cruz held three days of events to celebrate Gay Pride Week over the weekend of June

17. The emphasis was placed on visibility to demonstrate to the straight community that we are out of the closet to stay, and proud of our place in the community.

On Friday there was an evening of "Talent & Creativity Sharing." Sixty people met at the Mother Right Bookstore for this event which lasted several hours.

On Saturday the 18th, we held a day of workshops at the University of California to promote dialogue and awareness. Among the topics discussed were Gay Culture, Self Defense for Women, Intergroup Dialogue of Gay Men and Women, and general awareness of the significance of Gay Pride and our many contributions to society.

An evening of Sing-A-Long, Dance, and Pot-Luck sponsored by the women followed at Mother Right Bookstore.

The main event, culminating the celebration, was a parade through Pacific Garden Mall. (We had been denied a parade permit.) The march drew a crowd of 400 who rallied at San Lorenzo Park at the end of the parade route to listen to the various speakers and join in games and scheduled events.

We have a small but emerging Gay community in Santa Cruz County, but we were united in demonstrating our concern for Human Rights.

The essence of our visible demonstrations and events was a celebration of pride in our Gayness and to show that pride and unity to the entire community. We are especially proud that our part of the national observance was grass roots in nature, welcoming the support and participation of everyone. We thank our many friends who helped to make it a sharing experience.

South Bay Welcome



Santa Cruz Gay Pride Parade.

photo by Clytia Fuller



400 turn out for Gay Pride Day Parade.

photo by Clytia Fuller

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Legal Service For Gays

by John Joseph

Through the request by Grace Kubota Ybarra, San Jose attorney, and Eladio Guerrero of the Gay Liaison Task Force, the Lawyer Referral Service of the Santa Clara County

Bar Ass'n, directed by Gretchen Blood, has established the "Special Committee To Study Lawyer Referral Service To The Gay Community." Members of this new group are attorneys Kretzler, Collins, Melino and Ybarra.

Ms. Blood stated, "The main concern of the lawyer reference service is to help people from all sectors of the community."

Dave Malnick, chairman of the Lawyer Referral Committee which establishes the policy and rules for the Lawyer Referral Service, confirmed that "the policy is one of complete neutrality."

Malnick emphasized that "a client's legal problem such as a tax problem cuts across that client's sexual preference, whatever it may be. A lawyer tackles concrete items of the law. Sexual preference concerns the characteristic belonging to a client. Hence, a client is referred to a lawyer who has both the legal competence and actual experience concerning a specific topic of the law."

The above remarks suggest that sexual preference is not a subject area of the law, per se. It's merely a trait of a person. This ambiguity is the subject the new committee will explore and try to concretize.

The Gay Liaison Task Force will continue to maintain dialogue and input with the committee.



Points South, East & North

by Gene

HAYWARD

The Turf Club presented one of the funniest shows Hayward has ever seen when they put on "The Perils of Purity's Peter, or Peter to the Rescue." Most of the cast were amateurs, but you would have never known it to watch them perform. Credit should be given to director Dick Boye for using all the talent available and producer Jack Luse for putting it all together. A job well done.

The Chandelier now features popular vocalist Jan Bird on Wednesdays.

OAKLAND

Grandma's House held their Grand (and I do mean "Grand") Opening to a packed crowd who were treated to a special champagne dinner.

STOCKTON

Sunday, June 19, the Gay 90's held their 8th Annual Miss Gay 90's contest. I have never seen as many people in this bar since the coronation. Popular Mickey, formerly of Modesto, won the title of Miss Gay 90's.

MODESTO

The Empire of Stanislaus County will hold its first Closet Ball on Saturday, July 16, at the Holiday Inn in Modesto. The \$10.00 entry fee for those who wish to participate can be sent to: Hoot-N-Owl, PO Box 4455, Modesto, CA 95350. They can also advise you if you need hotel accommodations.

REDWOOD CITY

The Answer added another good looking bartender to their tribe. Cute, sexy and Italian, you can meet John Mondays through Fridays.

SAN JOSE

By now most of you know about the South Bay Chronicle (premiering this issue). Art James is our editor for the South Bay Chronicle. I hope you will all give him as much support as you have given me for the last several years. You will find columnists reporting on issues that concern the South Bay. We at B.A.R. hope that the "Chronicle" will give the South Bay the coverage it deserves that I have not been able to give due to the large area (mile-wise) that I cover. I will still be handling advertising along with Art James, and I will still be on hand for all the major and not-so-major functions.

Lambda General Meet-

ing on June 29 was my first, although I have been a member for most of a year now. I would like to offer a few comments to the general membership and to the community. Lambda Ass'n has the potential to be one of the most effective organizations for the advancement of human rights and the homophile community. Yet, I have two major complaints: the Wednesday meeting had only 35 to 40 members on hand. I feel that for an association the size of Lambda the meetings could have many more in attendance. Second, the forces behind Anita Bryant (Robert Brake, the Coral Gables commissioner who got Anita involved in her hate campaign in the first place, and Senator Briggs) have lots of money and time in their favor. All they need do is sit back and let us bitch at each other and keep ourselves wrapped up in petty personality conflicts. We will split the homophile community apart by ourselves, eliminating all our organizations. Once we have split ourselves apart, they need merely to move in and we will be fighting for our basic right to live. The last years have been tough, but we can look ahead to an even harder fight if we don't shape up. Put away the petty bitch fights; learn to give and take.

In closing, it is with deep regret that I report the death of the mother of Roy Hall, an employee of the Crystal Saloon. Her wit and charm will be missed.

647(a) Arrests Drop In S.J.

by Dylan Scott

According to statistics released by the Research and Development Division of the San Jose Police Department, the number arrested under penal code 647(a) declined dramatically for the month of April, 1977.

The total arrests for April was 14, compared to January, February, and March totals of 38, 33 and 29.

It is believed that the intensive campaign of publicity and challenge of the entrapment/harassment techniques brought this change about.

Statistics during the winter indicated that 647(a) arrests were up 500% over 1976.

According to one observer, the decline of arrests in April coincides with the beginning of efforts to document and publish the vice squad

tactics. Numerous articles appeared in Gay newspapers, and a series in B.A.R. led to involvement from the other news media.

It is felt that the May figures (not available at press time) will show an even greater drop.

Art James, active in the issue, reported, "This 50% decline in arrests for April indicates that our campaign worked and that we did have a serious impact on the vice squad's senseless assault on human rights."

Moreover, we prevented the entrapment/harassment of an undetermined number of people and that more than justified all of the effort that went into this project."



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Interview: Tamara Long



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Show Biz in Review

After a three-year absence, Tamara Long is returning to San Francisco, this time as the recent recipient of the L.A. Drama Critics Award for her performance in "The Great American Backstage Musical," opening July 12 at the Montgomery Playhouse. On her last trip here, she was in a bigger theater in the Broadway-bound "Lorelei," playing Carol Channing's best friend (aside from diamonds) Dorothy, which won no awards for anyone. Cutting through show biz kissy-kissy hypocrisy with a straightforward smile, the sleek Miss Long sums up her Broadway experience with Miss Channing very neatly - "I nearly went insane!"

"Carol IS a star and she kept a lot of people in work. She was very nice to me but I still don't know who she is. She wouldn't give us vacations because she doesn't like working with new people. I played 690 straight performances, never had an understudy, went through six different Dorothy's because of new directors constantly coming in and ended up opening on Broadway with the same characterization I started out with. Carol's the star. She must have three spotlights at all times trained on her and her microphone must be turned up louder than everyone else's. So, you end up standing in the dark yelling at her. Nobody else is allowed to be funny and she wouldn't allow anyone to stand face front to the audience. I now have the most dramatic back in

town. I think she's very talented and even could have been a dramatic actress, but they should have realized they were doing a show, not a one-woman revue. I realized the first day of rehearsals, when I threw her my first line and she refused to look at me, that I had to make a decision. I did it for the money. I quit the business after it was all over. But I saved enough money to buy a house and a car and move to California!"

Originally from Guthrie, Oklahoma, Tamara recalls with wry amusement her early heady beginnings - "I had

a real normal childhood. I was a happy kid. I was a cowgirl in rodeos; I was Rodeo Queen; I was a cheerleader for 9 years. I studied tap with Rita Hayworth's teacher and was doing competition tap when I was 5 years old. I was Miss Oklahoma City, Miss Atlas Missile of the World (we both howl over that one) and Miss Braniff Airlines. The prize was a free flight and the plane almost crashed. I wanted to be a director. I majored in technical theater. I never intended to be an actor." But while at the University of Oklahoma, Tamara was a co-founder of the Lyric Theatre in 1960, where she returns once a year to direct a student production.

After college it was off to New York ("New York doesn't impress me a bit.") and stock and tours. While playing Aldonza in the national tour of "Man of La Mancha," Tamara got a call from an old friend, Neal Kenyon, to



Tamara Long as Constance Duquette in "The Great American Backstage Musical."

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return to New York to appear in a new off-Broadway show for very little money in a tiny theater. The show was "Dames at Sea" and she was wanted for the role of Mona Kent, the temperamental star. "Neal discovered that I was an Ann Miller tap dancer. I danced in that 40's style. I didn't think it was funny. I thought he had a flop on his hands but he's a dear friend, so I did it. When we started previews in front of an audience and they started laughing, I thought, 'It IS funny!'" The show became a huge hit, and it skyrocketed the careers of both Tamara and a youngster named Bernadette Peters. "Bernadette went in loaded for bear. Managers, press agents, the whole thing. She knew what the show could do for her."

Tamara still vividly recalls the night in Boston some of the crew took her to a showbar during "Dames" run - "The curtain opened and there was this man in a wig and MY dress singing 'Mister Man of Mine' with MY voice! It was the freakiest experience I've ever had. To hear my voice coming out of a man in drag. We're still good friends today; he's now a chef in L.A."

But it was also during "Dames" that Tamara was plagued by ill health. "When I was 28, I discovered I had chronic low blood sugar. I was comatose in the third hour. I spent \$4,000 during 'Dames' just on doctors, trying to find out what

was wrong with me. It was a battle for about 10 or 12 years just to stay alive, physically and emotionally. Then I started with meditation. I was bed-ridden at the time; one night I had a dream and woke up with a phone number and an address in my head. I called the phone number, not knowing who would answer, and it was an old girlfriend from college days. I asked her if she was going to a doctor and she said not exactly and gave me an address where she was going. It was the same address as in my dream. It turned out to be a nutritionist/chiropractor who diagnosed immediately what none of the other doctors had been able to find. I walked out of there with tears streaming down my face and I knew I'd found the answer."

"I'm into everything esoteric. I think any form of creativity is good. I'm very into astrology. I'm a Scorpio with everything else in Gemini. My fiancée is a double Capricorn. I feel I'm in full control and take responsibility for everything I do, but I think it can be very important in human relationships. I don't feel it should rule your life, however... I believe life is a series of paying off things. I believe in ambition but not competition. I don't know where I'm going; I've never known what I'm doing; I just follow my life like a puppy

dog... I don't see the big deal about acting. It's a job I enjoy, but maybe a secretary is just as creative in her own way. I don't have the necessity to unleash my emotions in front of anybody. It's not to my nature. I don't think an actor should do anything onstage that isn't absolutely necessary. Less is better. Half my performance depends on the audience; I always go out with my vibes up, but I never set a performance completely... I'm very into messages, but art for art's sake bores me. It has to convey something."

"I want to write and direct movies and television, and I've written a book on nutrition in a strange form (as a movie scenario) that publishers are afraid to print. I'd like to have my own theater someday. I want to do my own act... The Drama Critics Award was a great reward to me. I've been around a long time; I've paid my dues. No matter what you do it's important to feel you've done your best. If you've done your best, it should be recognized somehow. For me, the award was that recognition."

As Tamara Long, with the shoulder length dark brown hair and shrewd, searching brown eyes, settles back in the booth, she looks the epitome of the New York sophisticate, a comparison she will probably kill me for. The look at 36 years of age ("You can put that down, I'm proud of it.") is striking, the outlook is optimistic with reservations, the candor refreshing and the attitude is that of a friendly loner who does her best always in a profession she loves if not always admires.

Broadway, New York, name in lights is unimportant to her. Fame is not the name of the game; she enjoys teaching and lecturing, and it somehow seems appropriate that after achieving success in New York, she quit it all, took off for L.A. and scored her greatest success yet in another small 40's musical ten years after her first smash success. Subtitle it "Dames to Backstage: or Mona Kent to Constance Duquette."

One reason Tamara likes living in L.A. is that small shows like "Great American Backstage Musical" can exist there with low budgets in small theaters. "There are 60 Equity waiver theaters in L.A. so you can do a show for \$5,000. The only way an actor can get experience is not in a classroom or a workshop but by working on a stage with other actors, in front of an audience. And you've got to educate the public that you can go to the theater for less than \$15. Do we really have to go into the colleges to do original shows?"

Believing that "GABM" has a destiny, Tamara Long only knows that opening night, July 12, she'll be on the Montgomery stage with her

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vibes up giving her best. Past that, who knows? But one thing is certain: "My life has been filled with total extremes, but I've never been bored for a second and that's all I ever feared. Dear God, don't let me get bored!"

Martin have done her no favor with their script for "New York, New York," now on view at the Regency I, nor has Martin Scorsese paid any homage to the romantic love stories he professes to admire.

Film: New York, New York

When, oh when, is someone going to write a decent film for Liza Minnelli? Certainly Earl MacRauch and Mardik

Impressive visually in the same way "The Great Gatsby" was impressive, "New York, New York" is the sluggish story of a saxophone player who pursues a young singer in 1945, to the strains of the big band era and the hysterical joy following V.J. Day. Robert De Niro is the sax player, a hyper neurotic with strong

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John S. Wilson, New York Times, June 10

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sadistic overtones who yearns for success; Liza Minnelli is a talented singer with no ambition whatsoever who's intrigued by this maniac pursuing her and who achieves stardom despite herself. Herein lies the intrinsic problem; we care nothing about these two people. He is so obviously borderline we only wonder what charm she sees in him, and if she's sappy enough to put up with it, she deserves a sad ending. Miss Minnelli is required to look vulnerable and wistful, which she can do with one lip tied behind her, and sing far too infrequently. De Niro once again proves he plays the best psychotics in the business, that he's a powerful portrayer of extremes, but the dangerous undercurrent that marks his box office appeal negates sympathy from an audience. And Jimmy Doyle, sax player, should have our sympathy. Singer Francine has our sympathy, but after 2½ hours, my sympathy had turned to disgust, then boredom, and ultimately, I didn't care if they shot it out at high noon . . . or who would win.

Scorsese captures the desperate gaiety following the war, but he fails in all attempts at pace, allowing indulgent closeup overkill and extended scenes of trivial, belabored dialogue, suddenly rushing in the last half hour to quickly windup via choppy editing. The big production number is almost cut to nonexistence, Kander and Ebb have written a snappy title song that Liza belts out (besides a great "Man I Love") at the end of the film with every look and mannerism her mother brought to an art form, and there are a few early scenes, such as De Niro's proposal in the snow, that are genuinely appealing.

But ultimately, Scorsese cannot make a simple love story. He fills it with mordant, downbeat two-dimensional characters and makes sentiment into catharsis. The obviously fake Hollywood sets aren't nearly as fake as the cheap emotion "New York, New York" grinds out endlessly, endlessly.

If you loved "Jaws," treasure the memory. The eight-armed stinker now playing at the Royal and St. Francis theaters is a quick hope of making a fast buck, this time by a

Film: Tentacles

deranged octopus (or squid, depending upon which scene you listen to; the scriptwriters don't know the difference).

Due to greedy radioactive oceanic experiments, a giant octopus wreaks revenge by killing everything that swims, putts or sails off the California coast. Unfortunately, the octopus looks like it was embalmed weeks before filming, the special effects are deplorable, the direction by Oliver Hellman is appropriately secondrate, the script is pitiful and the photography looks like basic Kodak Brownie.

The cast consists of Bo Hopkins, of the Mount Rushmore School of Facial Expression, and Shelley Winters, Henry Fonda and John Houston, of the "I'll Do Anything For A Buck" School of Acting. Their roles demand nothing of them; they give it.

It's from American International . . . of course.

Club: Ruth Hastings

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Liza Minnelli in the "Aces High" number, now cut from "New York, New York."

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With the capable Barry Lloyd at the piano handling the musical accompaniment smoothly, Miss Hastings is joined by handsome Craig Jessup in backup spots, teaming for a rollicking Elvis takeoff

to "Heartbreak Hotel" blended with "I'm Sandra Dee" from "Grease." They complement well together, Jessup capable of handling a solo turn with vocal aplomb, but it is the Hastings energy and vivacity that makes the evening bubble along. She works full out as if she's having a grand time, half the battle for any club performer, so if a contemporary assortment of Sondheim, "Laziest Gal in Town," or selections from "Pippin," "The Wiz," or "Annie," is your particular cup of tea, then Hastings, Jessup and Lloyd offer a thoroughly enjoyable evening of casual entertainment.

Donald McLean

Hot Wax

Punk Rock Goes To Winterland

by H. Klein



The Nuns—Punk Rockers—top band at Mabuhay Gardens, play Winterland July 30.

Last Sunday's Chronicle carried an ad for Bill Graham's New Wave extravaganza at Winterland on July 30. It'll be the first major punk rock show in America since this partic-

ular musical form broke on the scene a couple of years ago at CBGB's and Max's Kansas City in New York and, more recently, at the Mabuhay Gardens here in San Francisco.

The freshness, high energy, vitality and easy accessibility of this minimal music are making media heroes out of its practitioners. It is avant garde music, underground music, but it is already being picked up by TIME, NEWSWEEK, VIVA, the ROLLING STONE and Winterland. The smart money is on these bands. And the Graham organization couldn't have picked three better American groups to showcase. (For some strange reason - perhaps to show a contrast with the "old wave?" - Widowmaker, an excellent virtuoso English rock ensemble that has nothing whatsoever to do with this type of music, opens the show.)

The first of the local new wave bands to gain a shot at national recognition, and the first p-rock band to ever play Winterland, The Nuns, will start the ball rolling. The Nuns, whose distinctive sound and outrageously charming manner and lyrics have made them bigger locally than many recording punk rockers, are the top band at the Mabuhay, where they will headline their own shows on Friday and Saturday, July 8 and 9.

Following The Nuns are the Ramones, New York's most important three chord band. The Ramones introduced punk rock in America. Their blitzkreig approach to rock 'n' roll has made them one of the most talked about new bands of the decade. Commercial success has eluded them - as it does many great artists - because commercial radio

fears their freshness and conceptual radicalism. Fat, rich radio programmers are looking for safe bands to lull housewives into complacency. The Ramones could have housewives throwing their babies out of windows and fucking their butts off

while the old man is at work. The Ramones are a lot of things, but, alas - for them - "safe" is not one of them. "Great" is, however.

And, speaking about "great," let's not forget the headliners - America's fastest rising band, The

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* * *

In the record department I have two suggestions this week - I

ROBOT, Alan Parsons' new one, and the soundtrack from the William Friedkin film THE SORCERER, performed by Tangerine Dream. While the movie is a far cry from "Wages of Fear," the French film of which it is a re-make, the soundtrack stands alone as an excellent piece of music. In fact, it is doubtful that the three techno-rockers paid much attention to Friedkin's loose scoring introductions. The movie itself hasn't much to do with sorcery - except, perhaps, that all human endeavor has to do with sorcery - but the sound-



The Dictators, "America's fastest rising band." H. Klein. photo by Jonathan Pastal

track is suggestive of alternative planes of consciousness, hocus pocus and strange and quaint religions. The instruments Baumann, Franke and Froese play - electronic modular synthesizer, computer studio digital sequencer, Mellotron, arp, elka string synthesizer, Oberheim sequencer, etc. - should tell you this is not going to be a Paul McCartney album. Tangerine Dream is one of the best electronic music bands to come out of Europe.

Their not indelicate compositional balance between rock melodies and a moderne classical approach have brought them immense popularity for a group so steeped in the avant garde. Impressive LP. B+

While Alan Parsons' I ROBOT is not a movie soundtrack, Parsons works more like a film director than your run of the mill rock 'n' roll star. A thorough work of collaboration between Parsons and Eric Woolfson - who are also jointly responsi-

ble for TALES OF MYSTERY AND IMAGINATION, an album based on the work of Edgar Allan Poe - I ROBOT is loosely based on Isaac Asimov's text of the same name. It is "about" the rise of machine and fall of man. Like Pink Floyd, with whom Parsons has worked, this album is more in a rock vein than the aforementioned Tangerine Dream. In fact, much of this album has a distinctly disco sound which is bound to make it as commercially viable as the last Kraftwerk LP. It is certainly more interesting to dance to than anything by Donna Summer. A-

H. Klein

All technology has the property of the Midas touch; whenever a society develops an extension of itself, all other functions of that society tend to be transmuted to accommodate that new form. Once any new technology penetrates a society, it saturates every institution of that society." Marshall McLuhan

Tales of Tessi Tura

Here's A Houston How-De-Do!!

by George Heymont

Tuesday, June 21, was a very special night for American opera. For the first time in its history, George Gershwin's PORGY AND BESS was performed, complete, in a major American opera house. The gold fringes of San Francisco's War Memorial's curtain hanging over Catfish Row was a sight that brought tears of joy to many in the audience. Up until now, PORGY has been cut, butchered, and scaled down to Broadway houses and audiences. In that version it has even been mounted at some German opera houses, but never in the United States, where it was written. Last year the Houston Grand Opera mounted a stunning production the way Gershwin wrote the opera, and it has since been playing to capacity audiences in New York, Boston, Cleveland and other cities. Only when it reached San Francisco did it finally end up where it belongs, on the stage of an opera house in

Gereshwin's native country. intermission. The physical demands on the role of Porgy alone are like trying to sing Siegfried in out of an evening. Gershwin's score has an abundance of genius, and complete text, the character not just the old standards we have come to love, such as "Summertime," "I Got Plenty O' Nuttin'," and "Bess, You Is My Woman Now." There are quiet moments, gems like the Strawberry Woman's song, or "How Are You This Morning," and many musical throwaways that glow with the brilliance of Gershwin's pen.

Smartly enough, Houston decided to treat the cast as one would the singers in any major opera. Therefore, there are three sets of singers rotating in the principal roles. I was lucky to see two of the casts, which helped to show the opera in different lights and underline its varying strengths. When performed complete, PORGY is a long evening, three solid hours with only one

On opening night, the house was primed with excitement, and the cast responded enthusiastically, almost giving more than they should have. Wilhelmina Fernandez was a fiery Bess, a lady of panther-like sexuality who knows how to strut her stuff. Under the strong direction of Jack O'Brien, the production was far more realistic than previous ones I have seen.

* * *

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Sportin' Life (Larry Marshall) reminds Bess (Wilhelmina Fernandez) that there's always plenty of "Happy Dust" around for the asking. This boy isn't talking about Johnson's Baby Powder, either

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After a couple of hits of "Happy Dust," when Bess ran off to New York with Sportin' Life, we witnessed a lady who was noticeably ripped to the tits on cocaine. Robert Mosley's Porgy was a full portrayal of the character, most sympathetically sung. Andrew Smith as Crown brought out a much more sadistic and domineering facet of his relationship with Bess than I had remembered. His acting was a little bit stiff, but he sang with fullness and was believable as the villain.

A week later I went back to catch another performance, at which time the principals paced themselves more carefully. Bess was sung by Naomi Moody, a handsome woman with a powerful voice. Her acting was a little sleazier in the beginning, a more sullen Bess, having lost some of the fire after too many men. As Crown, George Robert Merritt was a great foil, underlining Bess's weakness to the touch of a hot man. At the second performance the men in the cast fared much better. Michael Smartt's Porgy was well sung, and intensely acted. It was the first time I had seen a Porgy who was young, lean, and full of life; a man the audience would genuinely love rather than pity. His departure for New York, "Oh Lawd, I'm On My Way," was deeply moving.

At both performances, Sportin' Life was played by Larry Marshall, who gets top honors for a fine performance. In most productions, the role of Sportin' Life is cut to shreds, leaving his two big numbers, "It Ain't Necessarily So" and "There's A Boat Dat's Leavin' Soon For New York." In the uncut version, he becomes a focal point of the action, and one sees him more as the slimy local pusher; always handy with the wipeout stuff and always available for some dirty work. Mr. Marshall handled the role magnificently, dancing and moving with the ease of a snake and had the best vocal projection of the cast.

After San Francisco, PORGY AND BESS heads for the Kennedy Center in Washington and then a European tour. I hope to God it returns to the Bay Area. In its full operatic dimensions, undiluted to fit Broadway tastes, the Gershwin score is overwhelming. It is also an evening of fabulous theater - a microcosm of life and death on Catfish Row. There can be no doubt as to Gershwin's innate theatrical sensitivity.

As the Strawberry Woman sings, "It's so ripe and fine." I'll take it over FORZA any day!!!

George Heymont

"To be middle-aged is to be -well, what is it? It is to have hope without expectation, courage with strength, desire without the fire."
- H. L. Mencken

The Men in My Life

The Engima Of John Rechy

by Paul-Francis Hartmann



John Rechy.

"Why such a purgatory of questions in an experience so liberating?" - THE SEXUAL OUTLAW

"Ambivalences and contradictions," writes John Rechy. "The outlaw faces the saboteur... I resolve the clashing contradictions by joining the sex-hunt in the streets."

I've been sitting in the middle of a manuscript on John Rechy for close to a month - mulling the incongruities - and found sex no help whatsoever reconciling my initial, subsequent, and final impressions.

I went to lunch with Rechy and his publisher's representative prepared not to like the best selling author. I had disliked his earlier books CITY OF NIGHT and NUMBERS and so too the half I had read of his current "documentary" THE SEXUAL OUTLAW.

Grove Press had gone all out in its promotion of OUTLAW (the book was on the top of its Spring list and after its first month was breaking into the best-seller ranks - despite the fact that parts of the media were refusing to take advertising for it, and others refusing to review it).

Rechy was in San Francisco for the American Publishers' Ass'n annual jamboree making local appearances and meeting the media of all sexings. I met Rechy at the Penthouse, the 32nd floor restaurant in the St. Francis Tower.

My negative (hostile?) feelings were so pronounced that I had debated cancelling out - an option more puzzling than my resistance. Was it the man, the book, the mes-

sage, my serving as a marketing vehicle that bothered me? I had no answer and feared that any suppression of my feelings would not hold.

Happily there was no electrical outlet under the booth to plug in the recorder, and I probably overlooked buying batteries on purpose... not wanting to listen later to my own confusion or lack of tact.

By the second bite of my club sandwich, I should have bitten my tongue because I was already probing why segments of the Gay media were giving Rechy such a bad press. While others were heralding THE SEXUAL OUTLAW as a significant contribution to the homosexual literary matrix.

Why were reviewers making statements as, "The only disappointment was John Rechy, whose offering of prose set him at a disadvantage and who was badly treated by the audience." (Comments on a benefit reading featuring poet Allen Ginsberg and attended by a crowd estimated as "just under a thousand.") I could picture a literary claque gang up on a Rod McKuen, but what had Rechy ever done to earn a rude audience some of whom totally walked out.

Things didn't improve when I discovered Rechy preferred the label "homosexual" over the met word "Gay"... for the same reasons I preferred the use of "Gay" over "homosexual."

Was it that I was promoting a lifestyle (Gay) wherein sex was but a part and that Rechy was promoting sexual defiance on the "battlefield" as his gestalt? If sex and more

sex was his red badge of courage, then how far was he from the oft-repeated crack that men are led around by their cocks. To me, genital thinking was dull, dated, and deadening.

Yet we agreed on the depth and scope of homophobia rooted in the American personality. The naked hatred so often exhibited by both criminals and the police. The concomitant self-hatred of so many homosexuals. The destructiveness of exaggerated sex... when cartoon substitutes for human caring.

* * *

To the question, "What is it to be a sexual outlaw?" Rechy writes:

"Archetypal outsider, he is the symbol of survival, living full at the very edge, triumphant over the threats, repression, persecution, prosecution, attacks, denunciation, hatred that have tried powerfully to crush him from the beginning of 'civilization'. Each night after the hunt, the outlaw knows he's won an an-

cestral battle - just because he's still alive and free.

"Only a tiny segment of the vast homosexual world, the outlaw world - secretly admired and envied but publicly put down by the majority of safe homosexuals - cozy

in heterosexual imitation - is not one easily chosen nor lived in, beautiful yet drenched in recurrent despair. Like the monastic life it requires total commitment. It's a world one doesn't recruit for, must even warn against because of the dangers, risks, sacrifices the outlaw faces, takes, makes for his outlaw joy."

Too much Hollywood, John... The outlaw could just as easily be a glutton, a brute, a fool, or humorless genitalia in search of a soul. None of whom I admire or envy regardless of whatever coyness I might enjoy.

* * *

I found Rechy a congenial, sensitive man - articulate and engaging. Hovering in the shades of

40, Rechy is forestalling middle age with every device known to modern physical fitness and cosmetics. Just as Mae West is forestalling death with equal vigilance and camouflage. Yet Mae is a comedienne and John Rechy is a serious writer. Rechy looks and dresses like Santa Monica 1955 (his press photos take a discount of a dozen years). He freely admitted his pumped up body is his armor, his costume (his come on and his put off).

A contemporary of Rechy, I joke about my colored moustache (a lot easier than tweezing out the gray hairs), but I didn't get the feeling I or Rechy could laugh over his plunging necklines or his cascade of thick brown hair. And despite the window dressing barriers - I still found John a congenial, sensitive man - articulate and engaging. And repeatedly, I found myself befuddled between the forest and the trees.

Lunch had lingered past 3 PM, and I left John outside the St. Francis rush-

ing off in a cab for a radio interview - his third work-out that day. I walked to my car more confused than before I met the man.

I returned to THE SEXUAL OUTLAW with applied attention - found his "over voice" segments memorable and eminently quotable. The sex hunt episodes progressively duller - skippable, for that matter.

In the before and after of the Dade County Gay rights K.O., his observations on homophobia were almost prophetic. Disturbing.

Rechy is not a great writer nor a brilliant one - and while he considers OUTLAW his most important work to date, it is perhaps because, like so many other homosexuals, the writer has become politicized - and his message is now political - and for that factor alone the book is worth studying.

At one point Rechy says, "Promiscuity is our noble revolt." Perhaps it is John Rechy who is in noble revolt - too close to his material for himself or

his craft. Perhaps it is time for Rechy to take more of that noble revolt to the platforms, airwaves and classrooms of America. (He undertook OUTLAW's promotional tour with reluctance and only because his publishers had done so much to launch the book.) Time to leave his Selma Avenue revolt to memory and the sexual underground and battlefield to those who have yet to cut their teeth.

Rechy has mapped his turf to exhaustion and to persist in prowling its alleys and tunnels will reap diminishing returns. That Southern Californian mix of nostalgia and the eternal now which shortly becomes its own kind of caricature.

He has earned his place in the van of Gay liberation. And if, as he believes, THE SEXUAL OUTLAW is the acme, it is now time to chart new territories before both art and artist are written off as antic.

Paul-Francis Hartmann

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Letters to Our Staff

MIDNIGHT SUN REPLIES

Editor:

This is in response to the article written by Harvey Milk re: denial of voter registration at an unnamed Castro Street bar. At the time of the occurrence, our staff had not been expressly directed on how to handle voter registration. They fell back on prior instructions which merely state that the room is not a political forum per se. We do feel that voter registration is very important, but a crowded bar is hardly the place to conduct serious business. Registrars are welcome in front of the bar; a space where they'll be better able to let people know what they're doing. We would be more than happy to provide a table and chairs. People wishing to pamphlet and those who have announcements are welcome to do so on a "town crier," face to face basis.

We also want to state that we are very concerned about the current socio-political state of affairs, and have backed the National Gay Task Force, the Gay Freedom Day Parade, the Dade County Coalition, Whitman-Radicliffe and various other organizations.

Note to Harvey Milk: Please check into things before you publish stories. Our staff may have been remiss in not situating the registrars, but we feel you were remiss in not fully understanding the situation before publishing your article.

s/s Dick Kaweck
Manager
The Midnight Sun

A RESPONSE TO NICHOLAS VON HOFFMAN

Editor:

"The Gays and the Sads" (S.F. Chronicle, Sunday, June 19, . . . is . . . a shallow evaluation of the recent events in Dade County. The title sets the tone for what follows.

I assume "sads" is your own appellation for heterosexuals; I assume further it

is used by you as an antonym for "homosexual." Earnest or epigrammatic, it is ill chosen.

"Gay" is a term that most homosexuals accept and use comfortably. It is, moreover, a term that most sensitive heterosexuals use to refer to homosexuality as a phenomenon rather than as a lifestyle to be judged morally. So far as I am aware, neither hetero- nor homosexual uses "sads" to refer to heterosexuals. Try "straights."

If, then, you are having a bit of pun, by all means enjoy. On that level the body of the article is, then, perhaps consistent.

If, however, you pose the term seriously, one must assume your intention is to convey the idea of oppositeness. Homo- and heterosexuals, Mr. Von Hoffman, are not opposites. In fact there is really one difference only: homosexuals in general do not reproduce; heterosexuals in general do. I think you do a disservice to both by suggesting they are opposites.

Let's bypass Miss Bryant and go on to substantive issues, as you see them. "Should it be legal to discriminate against (the gays)?" Your response: "The answer is, of course it should."

Keep in mind, if you will, that a gay person is a homosexual person, period, without reference to that person's manifestations of homosexuality. Your opinion founders when you single out "the loud, flitty kind of male and the bull-dyke type of female" and "an obnoxious fruity queen." You are, then, addressing yourself to "selective" discrimination.

If you believe that the objective of Dade County types is to limit legal discrimination to specific types of homosexuals; to exorcise only those who are visibly/vocally presumably obvious; or to consider their ill-advised with the expulsion of gay teachers, it seems to me you are benignly naïve.

People of that ilk (I encourage you to research history) are search-and-seizers who will initiate a pogrom at the drop of a seed. Your "obnoxious fruity queen" would undoubtedly be the first to feel the

wrath of God at the hands of these good Christians; but eventually even so masculine and straight a man as yourself would be pruned if he were found to be—just be—homosexual.

Even assuming that they, likewise, are addressing themselves to selective discrimination, I think you misjudge grossly the legal right to do discriminate. This smacks of those Liberals-to-a-Point who: will tolerate a black in the neighborhood—if he's not too black; will put up with a Jew in the country club—if his name isn't too obvious; who will humor a disabled person—if that person isn't too crippled!

If what you are saying may be paraphrased as people have the right to dislike whom they choose, that is self-evident and not subject to legislation in any case. But a black or a Jew or a disabled isn't demanding that you love him. To hell with that! But the intersection of personal dislike as a justification for legally keeping him out of a job or a home or a public building makes his rights as a human being subservient to their rights as bigots.

"With most homosexuals there is no way of knowing who is and who isn't unless they go out of their way to tell you . . ." Again a specious remark in the context of this issue. Superficially the statement is accurate. However, consider. Fellow employees talk about their wives, children, and mistresses; jocks in the dorm talk about their lays; the smart-aleck student asks, "Why ain't he married, teach?" Your observation would offer the gay two alternatives: be a liar or be a silent suspect.

No, Mr. Hoffman, this potlotion of yours is much too bitter for refined palates. It would encourage you to reconsider your ingredients or to adjust their proportions.

W. Williams

WAS THE GAY PARADE A SUCCESS?

Editor:

Before the Gay Community becomes too elated over the fact that there were no "incidents" during the parade, I want them to be aware of an "incident" that took place out at Lands End this following week. Because I am a professional photographer, I may very well be responsible for saving two lives as well.

While my wife and I were hiking in the Lands End area I suddenly heard a young man shouting words to the effect "I see you, you fucking faggot. And if I see you again I'll blow your god damn head off!" The last threat was again repeated. Since my camera was handy, I immediately took two shots of the young man scrambling up the hillside and then did the same of the other man he was accusing and cursing. As a result I now have photos of both the accuser and the accused. Should this foolish young man decide to make good his threat, my wife and I are ready to testify in court and will naturally turn said photos over to the SFPD to make sure this young punk is taken out of circulation—and is one less threat to gays.

We both marched in the gay parade since our relatives in Germany met their fate as a result of one man who set himself up as judge and jury as to what constituted a superior race. We are firm believers in Human Rights and are ready to fight to the death, if necessary, to have them for everyone!

We are also sinners in the eyes of the church because we do not plan to have children. But how any gay person can continue to attend, and in many cases support continually, a church that literally encourages parents to encourage their offspring to kill to preserve the church and its teachings is far beyond my comprehension. The Hippie Generation started to think for themselves and question many of society's values and today's youths are doing the same thing more and more.

However as long as murder is encouraged from various pulpits throughout the land, it would behoove the Gay Community to clean up their act not only during parade time—but in their daily life as well. They would be wise to invest in pocket cameras as whistles for protection—and at least concrete evidence. And if they would contribute some time or at least money toward trying to educate the public, and especially church groups in general, they might find the experience to be much more rewarding and lasting than to have spent the same \$500 or whatever on another dress.

If any of you members of DIGNITY, MCC or INTEGRITY have the guts, I challenge you to read SATAN in Kahili Gibran's "Secrets of the Heart" and then do some serious thinking for yourselves—instead of having your church or minister do it for you.

For the protection of my wife and I, I will merely sign this:

CANDID

The following is a letter in which Anita Bryant has mailed to supporters of her campaign. Read and Judge for yourself, then read other Biblical references from the same Bible . . . a handy instrument for justifying whatever cause one espouses . . . so it seems.

Dear Friend:

Thanks for your support! I was so pleased to hear from you—and learn that you support my fight against special privileges for openly practicing homosexuals. Believe me, this is going to be a long, heartbreaking struggle!

When I got into the battle here in Miami Beach, I never dreamed at the price I would pay . . .

. . . the frightening persecution at hands of homosexual groups.
. . . the attempted blacklisting of my career
. . . the cancellation of my projected TV show.

All this, because I dared to speak out for my children—as a mother—as an American—as a Christian.

And I've gone too far to turn back now.

I can no longer remain silent while homosexuals are recruiting school children under the protection of the laws of our land! And liberal churches are actually ordaining ministers who are practicing homosexuals!

Therefore, because you share my deep feelings, I want you to be among the first to hear about the results of my prayers and the prayers of many others. I am thrilled to announce to you the founding of a national non-profit organization to carry on this fight—SAVE OUR CHILDREN. Think about it! If the homosexuals have their way, my four children and your children and grandchildren will be subjected to godless deviate homosexual pressure right in the schoolroom.

By their teacher! Protected by law! Can you imagine!

Please remember, homosexuals do not reproduce. They recruit. Just last month, the Orange County High School band director was charged with ten (10) counts of disgusting sexual relations with boys under 18 years of age.

And if these bills, HR-2998 and HR-5239, presently before Congress are allowed to stand, homosexuals will have special privileges in your town, in your schools, your businesses, housing and apartment rentals, and your local government.

But what about our rights to protect our children? What about the rights of our children to have wholesome teachers and coaches and gym instructors?

I urgently need you to join with me and my family in a national crusade against this attack on GOD and His Laws.

It's really God's Battle, not mine! We will fight here in Dade County; we will fight in Washington; and we will help you fight in your home town. (Ephesians 6:12) Please understand, I don't hate homosexuals, I love them; but I love them enough to tell them the Truth from God's Word. I want to help them find the love of Jesus and return to God's Moral Laws. (Corinthians 6:9, 10, 11)

Yet I must fight for the rights of my children. These people have forced me to set aside for now, my personal dreams and with God's help, I will devote my total energy to this Crusade.

My husband, Bob, is right with me, managing the affairs of the SAVE OUR CHILDREN Campaign here in Dade County. In a few weeks he will be launching our newsletter—ALERT—giving the latest reports from local and national efforts.

Meanwhile, I want you to know, quite frankly, that the costs are starting to get us down.

I have a drawer full of requests from citizens asking how they can help in our Campaign because the fight will move next to your community if we don't win here!

I wonder if you could send \$10, right now, and take your stand along with Bob and me to win the fight against homosexuality. Maybe you could send \$25 or even \$100.

And most important, you can pray . . . even better, start a weekly Prayer Group for SAVE OUR CHILDREN.

For now, let me repeat my deep appreciation for your support—and please understand that my letter to you has been delayed by the avalanche of mail I have received!

Americans are ready to fight the evil forces in our society that threaten my children and your children! I am so thankful you are on my side.

Warmest Regards,

Anita Bryant Green
SAVE OUR CHILDREN

ABG/tkf
Enc.

P.S. I have just received frightening news —The Gay Liberation group is raising money to unleash a major publicity campaign—pushing for special privileges for openly practicing homosexuals —We must stop them!—and protect our children. Please help—I'm enclosing a reply envelope, God Bless You, Anita Phil 4:13
Hosea 4:6

Has Ms Bryant read all of Leviticus, to wit: "You shall not hate your brother in your heart . . . lest you bear sin because of him. You shall not take vengeance or bear any grudge against the sons of your own people, but you shall love your neighbor as yourself—Lev. 19:18-19. Or how about Sirach: "Do not reprove your neighbor at a banquet of wine, and do not despise him in his merrymaking; speak no word of reproach to him, and do not afflict him by making demands of him." Sir. 32:31.

A RELATIVE WRITES TO ANITA

Ms Anita Bryant

Dear Mrs. Green

For over twenty years now I have wanted to correspond with you to learn more about the Berry-Sigler side of our family, since we share common blood. But now I have a different reason for establishing contact with you. And I hope and pray that I may influence your thinking and actions.

On May 14, I was sitting in a San Francisco restaurant wishing that I had the courage to end the agony and pain that I live in. While just across the way a young man lay in the street after ending his agony by plunging to the street from his third floor apartment window. Oh, how it hurt to see that young, broken, lifeless figure laying there. I silently said a prayer for him and wished that it be me lying there. It is most unfortunate that many homosexuals, young and old, come to San Francisco to find themselves, fall, and end up the same as this poor soul.

My life is not, and has not been easy, and I care a great deal how others view me. For twenty years I fought the issue of self-acceptance. I now realize that if I am to lead a happy, fruitful life, I must admit to myself what I am and accept it. I no longer seek to change my life style, and all I seek is the opportunity to live my life peacefully, without indignation and shame.

It is heartbreaking to see the sinful hatred that your "Save Our Children" campaign is causing. I am certain that a hate campaign is not what you intended.

Both of us probably share some of the same ideas and philosophies about morality. But, one thing for certain, I, or for that fact any one else, did not ask to be homosexual. You must consider this. The statement that some have made, "If God wanted there to be homosexuals, he would have created Adam and Bruce", is totally redundant. I am a creation of God as well as every other thing on this earth. And every night I pray to the same God as you asking for a general acceptance and an attempted understanding by those different than myself. You fail to recognize that many of those opposed to homosexuals see only those who flaunt themselves, and henceforth would deny all of our rights to express love. The very thing we are fighting for is Life in its self. An existence without love, and the fulfillment of that love is not life.

It is my philosophy to take a firm stand against any person (straight or gay) who attempts to corrupt the morals of a child. And I support you whole heartedly on that issue. But on the other hand I cannot help but think of the patience and understanding needed for parents and peers of the young people who have developed as homosexuals. This is essential as they are to be spared the agony of life as it now exists.

At this point in the development of American culture, I see a strong need for a return to some of the basic ideas of the past; a strong family, church going, God fearing unit if we are to regain a healthy enduring society, absent from the type of bigotry you are inspiring. We all must become less bigoted, more understanding and tolerant, less self-centered, and more loving.

Recently in my life I learned that to have self-peace, you must abandon agnostic attitudes and accept God as a reality and you must learn to love. It is desirable for there to be male-female loving relationships. But it is not important if the loving couple is male-female, male-male, or female-female. What is important is that two individuals have found themselves and each other, and more importantly they have found a fundamental element of a happy, fruitful life, Love!

I do not advocate a homosexual society. But it does exist to a degree, and rightfully it should be allowed to. I ask of you to make every effort to have a more complete understanding of homosexuals before you continue your assault. If you are successful in this, you will see justification to redirect your campaign. You will become increasingly aware of the pain in

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our lives, and you will see that in general we are caring, loving, decent, honest, respectable, religious, understanding individuals. You will see that there is no real reason why we should have to live unhappy, unfulfilled, painful, frustrated, unnatural, unsuccessfully, lonely secret lives. As a group we have suffered much too long. You will see that homosexuality is a condition which touches every family in America, to include your own, and I can attest to that.

If you must become involved in this issue of homosexuality in America, I ask you to look at us fairly and I am sure you will see the light. Stop your hate campaign and fight for us. After all "We Are Your Children".

s/s D. Ray Hankins

P.S. Last Monday I attended the funeral of Robert Hillsborough, a gay brother slain at the hands of four ignorant, hate possessed, young men. Robert's death was senseless and his blood is on your hands and all those who follow your hate campaign. Gay rights and liberation is no joking matter. I hereby resolve that I will not die in the closet, and that if it becomes necessary I will kill to physically defend my life, and die to defend the human rights that I am being denied.

Jimmy Carter
President of the United States

The White House
1600 Pennsylvania Avenue
Washington, D.C. 20500

Dear Mr. President:

The senseless murder in San Francisco of Robert Hillsborough is a direct result of Anita Bryant's "victory" in Miami. She must be held accountable for crimes such as these. Since her campaign against us began, attacks upon Gays have increased - not only in San Francisco, but across the country as well. They are ugly, vicious by-products of a climate of hatred she has spawned. Anita Bryant and her Bible belt bigots have declared war on us and that war has come to San Francisco. I never heard of Hillsborough until the news of his death appeared in the paper. Yet, I feel that I have lost not only a friend but a brother. This mindless tragedy has struck at

the very depths of my conscience and my soul. No longer can I remain aloof and indifferent when a human being is killed simply because his sexual preferences differ from what puritan America says they should be. Enough! It has to stop. It must stop.

Mr. President, twenty million Gay Americans now appeal to the government not for support, not for acceptance, but for tolerance and justice. Hear the words of Robert Kennedy: "But we can perhaps remember - even if only for a time - that those who live with us are our brothers, that they share with us the same short moment of life; that they seek - as we do - nothing but the chance to live out their lives in purpose and happiness, winning what satisfaction and fulfillment they can." We urge you, Mr. President, to take a stand now before this tide of reincarnated McCarthyism reaches full flood; before the country is polarized again and reason turns to madness. Such a stand at this time would constitute an act of moral courage without parallel in the American presidency. But it just may save lives. The great majority of us approve of your presidency. We applaud your recent actions on behalf of human rights - elsewhere. Robert Hillsborough died because he was Gay. He's not here anymore to read about his government's concern for human rights in countless foreign lands. He died on a street in a city named after the most gentle and peaceful of saints - Francis of Assisi.

Mr. President, not only are we out of the closet - we have nailed it so it will never shut again. We have crossed our Rubicon. There is no turning back.

Robert Hendry

Harvey Milk Announces

Friday night, June 24, Harvey Milk, prominent Castro Street merchant, announced that he is a candidate for Supervisor of District 5. The announcement was made at a dinner in his honor at the Gay Community Center, 330 Grove Street.

Milk said his announcement - deliberately planned to coincide with Gay Pride Week and the Gay Freedom Day March - will emphasize the City's "lack of attention" to the needs of the Gay community, a situation he claims is similar to that of many of the city's ethnic groups, as well as senior citizens, homeowners and those on fixed incomes.

Milk stated that his issuing the announcement at the Gay Community Center is to call attention to the fact that the City wants to tear down the Community Center for a parking garage, an action he said is typical of the City's failure to understand Gay problems.

NORTHERN CALIFORNIA HUMAN RIGHTS ADVOCATES

The Finance Committee of the Northern California Human Rights Advocates would like to express their deepest appreciation to the Gay Communities of San Francisco and Hayward for their efforts in helping to raise funds for the lobbying effort in support of Human Rights Legislation in California. Should we be successful in passing a bill, we would achieve the full Human Rights which have so long been denied us. The following is a financial report of all funds raised thus far in support of the lobbying effort.

FUND RAISING EVENTS

FUNDS RAISED

May 24, 1977		
SAN FRANCISCO TAVERN GUILD MEETING AT RAINBOW CATTLE COMPANY - Passing of Hat		\$ 106.25
May 31, 1977		
ELEPHANT WALK AUCTION by JAMES E. OSTLUND		\$ 425.00
June 5, 1977		
NEW BELL WEDDING by RON ROSS & KISH HAYWORTH		
Donations from passing of hat		\$ 276.00
Subsequent donations from jars on bar		48.52
Individual donations:		425.00
New Bell Saloon	Rebel Braddock	
Robert Applebee	Keith MacDonald	
Vernon Hesselbarth	Fred Skau	
Bashka's Outlet	Michael Daley	
Lou Franzese	Harry Gardner	
Kelly Grant	Gary Magnusson	
Ed Paulson		
Sale of Wedding Buttons		\$ 86.00
Total from Wedding		\$ 835.52
June 17 thru 19, 1977		
TURF CLUB		
RUSSELL A. GLENN, SR. - JUANITAS PET BOUTIQUE		
"Peter to the Rescue" a Melodrama		
Produced by JACK LUSE and JIM MITCHELL		\$ 457.50
June 19, 1977		
GET DOWN TONIGHT by JAMES E. OSTLUND		
Receipts		\$1919.00
Ticket Sales		
Sale of AB 1302 Buttons	276.00	
Sale of Toilet Water - Jim Milier	44.00	
Tips donated - Clarence Lucas	7.00	
Sale of Hot Dogs - Tamar Truesdell	60.00	
Coat Check - Bob Donovan	17.85	
Miscellaneous Cash Donations	63.55	
Individual Cash Donations:		\$ 135.60
Wally Rutherford	Harry Banis	
Gustavo Serina	Vern Arvin	
Jim Gordon	Ron Ross	
Dick Walters		
Business donations to offset cost of Decorations:		\$ 255.00
Nothing Special	Pendulum	
Accent On Pets	Polk Gulch	
Mens Room	Andromeda	
Cinch	Twin Peaks	
Kimo's	Buzzby's	
Wild Goose	Yacht Club	
House of Harmony	Church St. Station	
Phoenix	The "P.S."	
Total Receipts:		\$2778.00

Expenses

AB 1302 Button-Materials Cost	\$ 70.00
Cost of Decorations	154.79
Disco Magic - \$400 less \$150 discount	250.00
Total Expenses:	\$ 474.79
Total Receipts after Expenses:	\$2303.21
Other Individual Donations:	
Jim Becker T-Shirts & Graphics	
Columbia Realty - Tickets	
Grenier Liquors - Posters	
Everett's Barber Shop - Flyers	
New Bell Saloon - Calendar Ad	
Rick Foshnight - Flyers	
Bill Brown - Helium Gas Tanks	
Castro Station - Air Fare, Lisa Cardinale	
Elyse & Co - Rock Group	
Jack Goodall - Labor, AB 1302 Buttons	
Bob Ross - Projector and Films	
TOTAL FUNDS RAISED FROM MAY 24 - JUNE 19, 1977	\$4129.48

6/30/77

A Gay Man's Alphabet BY JACK WARNER

AUNTIE

The birthday cake means that he's older,
But vintage assures that he's bolder
He will not be alone
When his gifts have been shown,
For candles when blown will still smolder.

BASKETS

For good picnics, most gourmets advise,
Carry treats for both palates and eyes.
Take well-preserved meats
And delicate sweets -
And then pray for no trouble with flies.

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Bay Area Reporter

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SERRAMONTE PETS SERRAMONTE PETS SERRAMONTE PETS SERRAMONTE PETS

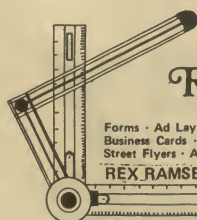


KITTENS
50
PUPPIES

SERRAMONTE PETS
99 Serramonte Center, Daly City
992-7890

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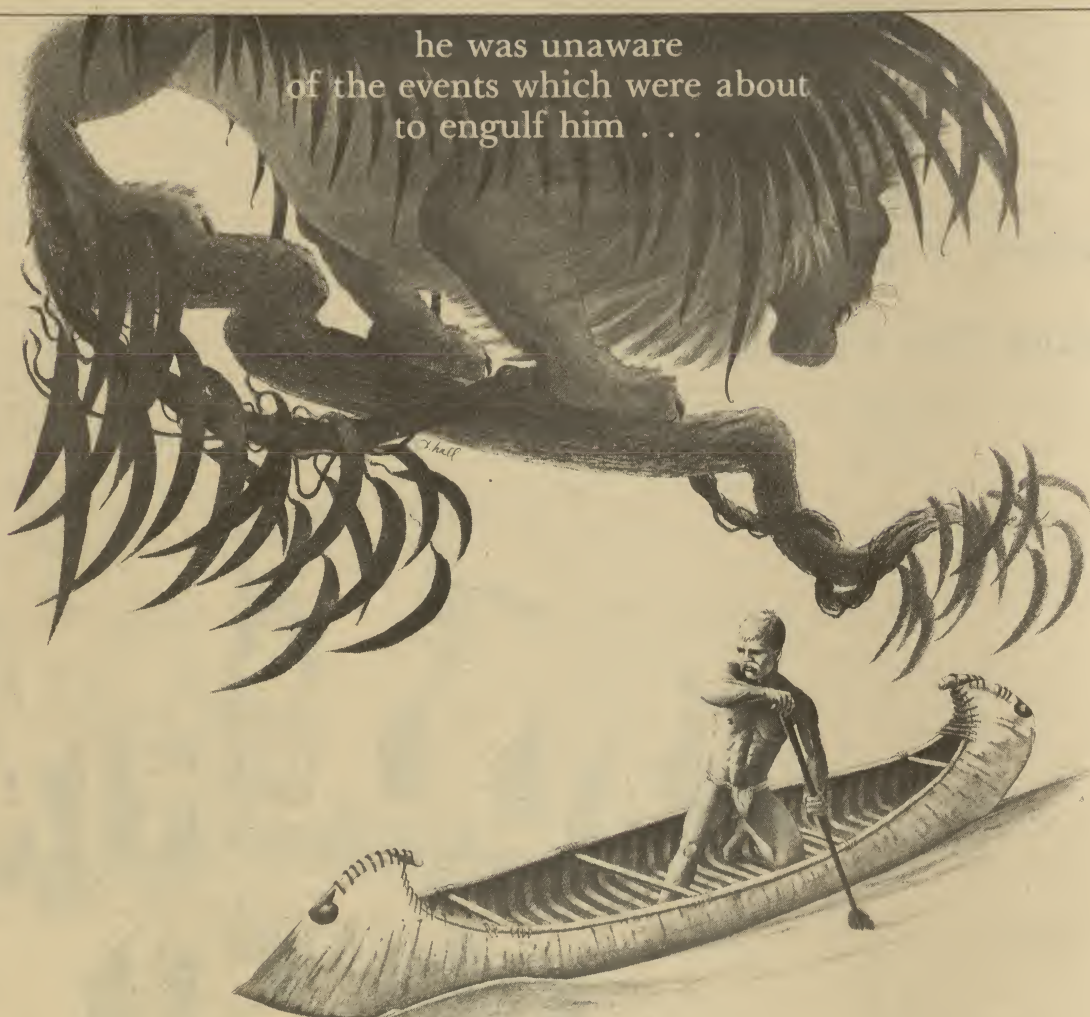
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he was unaware
of the events which were about
to engulf him . . .

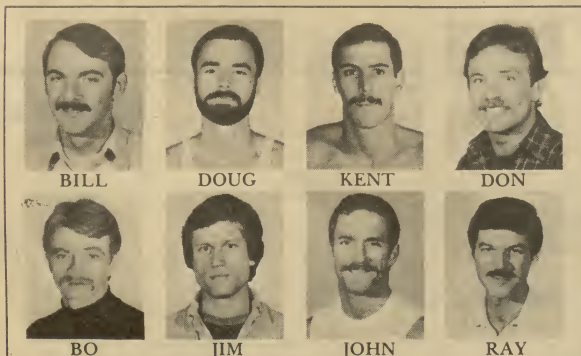


HE WAS THE NEXT

STARRING



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the LION PUB

SAN FRANCISCO
Corner Sacramento & Divisadero Streets

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